

Zirkus - Zirkus

I. Hereinspaziert - Manege frei!

(nach einer bekannten Zirkusmelodie...)

Allegretto ♩ = 108

Matthias Hennecke

Musical score for the first system, measures 1-6. The score includes parts for four trumpets (Akk.1-4), an optional trumpet (El. Trompete 8'), bass, crash cymbal, and snare drum (SW). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The trumpets play a melodic line with eighth notes and quarter notes. The bass line consists of quarter notes. The crash cymbal and snare drum provide rhythmic accompaniment.

Musical score for the second system, measures 7-12. The score continues from the first system. It includes parts for four trumpets (Akk.1-4), an optional trumpet (El. Trompete 8'), bass, crash cymbal, and snare drum (SW). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *f* (forte). The trumpets play a melodic line with eighth notes and quarter notes. The bass line consists of quarter notes. The crash cymbal and snare drum provide rhythmic accompaniment. A snare drum part is introduced in measure 12.

13

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 *f*

El. (opt.) *f*

Bass *f*

SW *f*

Ride

19

Akk.1

Akk.2

Akk.3

Akk.4

El. (opt.)

Bass

SW

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II. Pferde-Dressur

Allegretto $\text{♩} = 60$

Matthias Hennecke

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 *f*

El. (opt.) *Trompete 8'* *f*

Bass *f*

SW *f*

Ride

7

mf

mf

mf

mf

Horn 16' *mf*

mf

Schellenkranz

Holzblocks *mf*

13

Akk.1 *pp*

Akk.2 *mp*

Akk.3 *p*

Akk.4 *p*

El. (opt.) *mp*

Bass *p*

SW *p*

19

mf

mf

mf

mf

mf

mf

mf

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III. Bären

Moderato ♩ = 112

Matthias Hennecke

Musical score for measures 1-6. The score is in 3/4 time and features six staves: Akk.1, Akk.2, Akk.3, Akk.4, El. (opt.), and Bass. The percussion part includes Ride and Tambourin. Dynamics are marked *mp*. Akk.1 and Akk.2 play sustained chords. Akk.3 and Akk.4 play chords with a *Fagott 16'* marking. The El. (opt.) and Bass staves play chords. The Ride and Tambourin parts provide rhythmic accompaniment.

Musical score for measures 7-12. The score continues with six staves. Dynamics are marked *p*. The Akk.1 and Akk.2 staves play sustained chords. The Akk.3, Akk.4, El. (opt.), and Bass staves play chords. The percussion part includes Ride and Tambourin. The score concludes with a *BD* marking.

13

Akk.1

Akk.2

Akk.3

Akk.4

El.
(opt.)

Bass

SW

p

19

Akk.1

Akk.2

Akk.3

Akk.4

Bass

SW