

ZAP

for accordion orchestra

Ad Wammes

composed for Nederlands Jeugd Accordeon Orkest

commissioned by

Kunstfactor

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Largo ♩=58

Musical score for measures 1-6. The score is in 4/4 time with a tempo of Largo (♩=58). It features five staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Bass. Chords C# and Bm are indicated above the Acc. 3 staff. Dynamics include pp and p. The Bass staff has an *espressivo* marking and dynamics mp and mf.

Musical score for measures 7-12. The score continues with five staves. Chords F#m, C#m, and Bm are indicated above the Acc. 3 staff. Dynamics include mp and p. A triplet of eighth notes is marked with a '3' in the Bass staff.

Musical score for measures 13-16. The tempo changes to Andante (♩=84). The score continues with five staves. Dynamics include p and mp. A fermata is placed over the first measure of measure 13.

18

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass



23 **poco più veloce**

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

mf

mf

mf

mf

mf



27

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

tornando al tempo

mp

mp

mf

mp

p

97

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

mf

mf



101

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

mp



105

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

gliss.

109

Acc. 1 *sf* *mf*

Acc. 2

Acc. 3 *mf*

Acc. 4

Bass



113

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass



117

Acc. 1

Acc. 2

Acc. 3 *solo* *mp*

Acc. 4

Bass