

Winterlegende

für Violoncello und Akkordeon

Helga Lasser gewidmet

I

David Johnston

Largo ♩ = 48

Violoncello

Akkordeon

6

9

Allegro ♩ = 138

14

II

Lied der Erinnerung

Adagio cantabile $\text{♩} = 63$

Violoncello

Akkordeon

f *espressivo*

dimin. *mp* *pp* *pizz.* *p* *espr.* *(rit.)*

III

Molto vivace ♩ = 152

The musical score is divided into three systems. The first system (measures 1-8) features a Violoncello part with a continuous eighth-note pattern and a triplet in the first measure, and an Akkordeon part with a piano (*p*) accompaniment. The second system (measures 9-16) shows the Violoncello continuing its eighth-note pattern, while the Akkordeon part features a dynamic shift from *f* to *p* and includes sustained chords. The third system (measures 17-24) continues the Violoncello's eighth-note pattern and includes a triplet in the final measure, with the Akkordeon part providing a piano (*p*) accompaniment.

