

Wiener Bonbons

opus 307

Johann Strauss

1825 - 1899

arr. Reinhard Hollenstein

Andante

The musical score is arranged for an accordion and a flute. It consists of the following parts:

- Akk. 1:** Treble clef, 3/4 time signature. Starts with a circled 'A' symbol. Includes the instruction *p pizzicato*.
- Akk. 2:** Treble clef, 3/4 time signature. Includes the instruction *p*.
- Akk. 3:** Treble clef, 3/4 time signature. Includes the instruction *p*.
- Flöte hoch:** Treble clef, 3/4 time signature. Includes the instruction *p*.
- Akk. 4:** Treble clef, 3/4 time signature. Includes a circled 'A' symbol and the instruction *p*.
- Basso:** Bass clef, 3/4 time signature.
- Pauken:** Bass clef, 3/4 time signature. Includes the instruction *Pauken in A und D*.
- Drums:** Percussion clef, 3/4 time signature.

The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The accordion parts (Akk. 1-3) feature a melody with a pizzicato effect, while the flute part (Flöte hoch) plays a melodic line with slurs. The bass and drum parts provide a simple harmonic and rhythmic accompaniment.