

*Einleitung*  
*Frisch, lebhaft*

I.

**Frisch, lebhaft**

Akk. I *f* *mf*

Akk. II *f* *mf*

Akk. III *f* *mf*

Akk. IV *f* *mf*

Baß *mf*

Schlagz. *mf* Pauken

Musical score for "The Rose Tree" in 3/4 time, featuring a piano and a solo voice. The score is divided into two systems, each with five staves. The first system includes measures 10 and 15, and the second system includes measures 1 and 2. The piano part is marked with dynamics such as *p*, *mf*, and *f*, and includes melodic lines. The solo voice part is marked with *Solo* and *Mel.* and includes a key signature change to one flat.

20 Tutti

1. Solo 25

2.

*p* *mf* *f* *p* *f*

*p* *mf* *f* *p* *f*

*p* *mf* *f* *p* *f*

*p* *mf* *f* *p* *f*

*mf* *f* *mf* *f*