

Süßer die Glocken nie klingen

E. W. Kritzinger (1816–1890)

Volkswaise

Sü - ßer die Glock - en nie klin - gen als zu der Weihnachts - zeit, _____ s'ist als ob En - ge - lein
 sin - gen wie - der von Frie - den und Freud, _____ wie sie ge - sun - gen in se - li - ger Nacht,
 wie sie ge - sun - gen in se - li - ger Nacht, Glock - en mit hei - li - gem Klang, _____ klingt doch die Er - de ent - lang. _____

The musical score is in G major and 6/8 time. It consists of three systems of piano accompaniment. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano part features a variety of chords including triads, dyads, and seventh chords, with some chords marked with 'd' or 'a' to indicate specific voicings. Dynamics include piano (p) and mezzo-forte (mf).

Fröhliche Weihnacht überall

Volkswaise

»Fröh - liche Weihnacht ü - ber - all!« tö - net durch die Lüf - te fro - her Schall, Weihnachtston, Weihnachtsbaum, Weihnachtsduft in
 je - dem Raum! »Fröh - liche Weihnacht ü - ber - all!« tönet durch die Lüf - te fro - her Schall! Dar - um al - le stimmt ein
 in den Ju - bel - ton, denn es kommt das Licht der Welt von des Va - ters Thron.

The musical score is in G major and 2/4 time. It consists of three systems of piano accompaniment. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano part features a variety of chords including triads, dyads, and seventh chords, with some chords marked with 'g' or 'd7' to indicate specific voicings. Dynamics include mezzo-forte (mf), piano (p), and forte (f). The score concludes with a double bar line and the instruction 'D.C. al Fine'.