

# Carpe diem

Fieramente ♩ = 96

Johan Nijs

Musical score for the first system, measures 1-4. The score is for a multi-instrument ensemble. The instruments and their parts are:

- Akkordeon I: Treble clef, melodic line with slurs and accents.
- Akkordeon II: Treble clef, chordal accompaniment.
- Akkordeon III: Treble clef, melodic line.
- Keyboard/ Electronium: Treble clef, melodic line.
- Akkordeon IV: Treble clef, chordal accompaniment.
- Bass: Bass clef, bass line.
- Percussion I: S.C. (Drum sticks), rests.
- Percussion II: S.C. (Timpani mallets), rests.

Dynamic markings: *f* (forte) is present in Akkordeon I, II, III, IV, Keyboard/ Electronium, and Bass. *mf* (mezzo-forte) is indicated at the end of the system.

Musical score for the second system, measures 5-8. The instruments and their parts are:

- Akk. I: Treble clef, melodic line.
- Akk. II: Treble clef, chordal accompaniment.
- Akk. III: Treble clef, melodic line.
- Keyb./ Elec.: Treble clef, melodic line.
- Akk. IV: Treble clef, chordal accompaniment.
- Bass: Bass clef, bass line.
- Perc. I: S.C. (Drum sticks), rests.
- Perc. II: S.C. (Timpani mallets), rests.

Dynamic markings: *f* (forte) is present in Akk. I, II, III, IV, Keyb./ Elec., and Bass. *mf* (mezzo-forte) is indicated at the end of the system. A *poco rall.* (poco ritardando) marking is present above the final measure.

17

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

21

1. 2.

24

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

Trumpet M 8'

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

41

molto rit.

Doloroso ♩ = 72

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

S.C. (Timpani mallets)

*mf*

46

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

*p*

*p*

*p*

*p*

71

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

S.C. (Timpani mallets)

*mf* *ff*

76

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

Beating

*mf*

9

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

*ff*

*ff*

Beatring

*ff*

101

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Perc. I

Perc. II

Clarinet H 8'