

Wägenfantasie

in h-moll

Michail I. Glinka (1804 - 1857)

Arr.: Wolfgang Zysk

$\text{♩} = 76$

Akkordeon 1 *ff*

Akkordeon 2 *ff*

Akkordeon 3 *ff*

Akkordeon 4 *ff*

Bass *ff*

Horn 16'

Elektronium 1 *ff*

Fagott 16'

Elektronium 2 *ff*

Pauken (Fis - H) *ff* *ff* *ff* *sf*

$\text{♩} = 76$

Triangle

8 **G.P. meno** (♩=68)

Akk. 1 *p dolce*

Akk. 2 *p dolce*

Akk. 3 *p*

Akk. 4 *p*

Bass *p*

Elek. 1 *p dolce* Flöte 8'

Elek. 2

Pk. *f*

17

Akk. 1 *p*

Akk. 2 *p dolce*

Akk. 3 *p*

Akk. 4 *p*

Bass

Elek. 1 *p*

Elek. 2

1

26

Musical score for measures 26-34. The score is arranged in a grand staff with six parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, Elek. 1, and Elek. 2. The key signature is two sharps (F# and C#). Akk. 1 and Elek. 1 play a melodic line with slurs and accents. Akk. 2 and Elek. 2 play a lower melodic line with slurs and accents. Akk. 3 and Akk. 4 play a rhythmic accompaniment of eighth notes. The Bass part plays a simple eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).



35

Musical score for measures 35-42. The score is arranged in a grand staff with six parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, Elek. 1, and Elek. 2. The key signature is two sharps (F# and C#). Akk. 1 and Akk. 2 play a melodic line with slurs and accents. Akk. 3 and Akk. 4 play a rhythmic accompaniment of eighth notes. The Bass part plays a simple eighth-note accompaniment. Elek. 1 and Elek. 2 play a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano). A text annotation "Horn 16'" is present above the Elek. 1 staff in measure 38.

44 *non divisi* **G.P. 2**

Akk. 1 *ff* *non divisi* **G.P. 2**

Akk. 2 *ff* *p dolce*

Akk. 3 *ff* *p dolce*

Akk. 4 *ff* *pp*

Bass *ff* *pp*

Elek. 1 *ff* *pp* *Horn 16'*

Elek. 2 *ff* *p*

54 *divisi ad. lib.*

Akk. 1 *p dolce* *cresc.*

Akk. 2 *p dolce* *cresc. unis.*

Akk. 3 *divisi* *p* *cresc.*

Akk. 4 *p* *cresc.*

Bass *cresc.* *cresc.*

Elek. 1 *f* *Horn 16'*

Elek. 2 *p* *cresc.*