

# Auf der Bergwiese

Boarischer

Hubert Klausner

Measures 1-5. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A repeat sign is placed at the beginning of the first measure. The bass line consists of quarter notes. The treble line features eighth-note patterns and chords.

Chords: F f C f (measures 1-2), G c7 C c7 (measures 3-5)

Measures 6-10. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: G c7 C c7 (measures 6-7), F f C f (measures 8-10)

Measures 11-15. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: F f C f (measures 11-12), B $\flat$  b $\flat$  F b $\flat$  (measures 13-14), F f C f (measures 15)

Measures 16-20. Measure 16 starts with a first ending bracket. Measure 17 has a second ending bracket. Measure 18 has a repeat sign. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: G c7 C c7 (measures 16-17), F C f F (measures 18-19), D g7 G g7 (measures 20)

Measures 21-25. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: C c G c (measures 21-22), D g7 G g7 (measures 23-24), C c G c (measures 25)

Measures 26-30. The bass line continues with quarter notes. The treble line has eighth-note patterns and chords.

Chords: D g7 G g7 (measures 26-27), C c G c (measures 28-30)

# Auf ins Alpachtal

## Polka

Hubert Klausner

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a treble clef and a sharp sign. The bass line begins with a whole rest. Chords are indicated below the staff.

F f C f G c7 C c7

Measures 6-10. The melody continues in the treble clef, and the bass line provides a steady accompaniment. Chords are indicated below the staff.

G c7 C c7 F f C f

Measures 11-15. The piece continues with a consistent rhythmic pattern. Chords are indicated below the staff.

F f C f G c7 C c7

Measures 16-20. Measure 16 includes a first ending bracket. Measure 17 has a second ending bracket. A double bar line with repeat dots is present. Chords are indicated below the staff.

G c7 C c7 f F f F D g7 G g7

Measures 21-25. The melody features some chords in the treble clef. Chords are indicated below the staff.

D g7 G g7 C c G c D g7 G g7

Measures 26-30. The final section of the page. Chords are indicated below the staff.

C c G c D g7 G g7 C c G c

# Gletscher Ländler

Hubert Klausner

Chord progression for measures 1-7: C c7 c7 C D E F C A f F F f f C f f

Chord progression for measures 8-14: F f f C f f G c7 c7 C c7 c7

Chord progression for measures 15-21: C c7 c7 G c7 c7 F f f C f f

Chord progression for measures 22-28: F f f C f f G c7 c7

Chord progression for measures 29-35: C c7 c7 G c7 c7 C D E

Chord progression for measures 36-42: F A C f F C c c G c c

# Immer gut gelaunt

## Polka

Hubert Klausner

First system of musical notation (measures 1-5). The key signature has one flat (B-flat) and the time signature is 2/4. The music is written for piano with a treble and bass clef. Chords are indicated below the bass line.

Chords: G c7 C c7 F C A f F

Second system of musical notation (measures 6-10). It begins with a repeat sign and a first ending bracket. Chords are indicated below the bass line.

Chords: F f C f G c7 C c7

Third system of musical notation (measures 11-15). Chords are indicated below the bass line.

Chords: G c7 C c7 F f C f

Fourth system of musical notation (measures 16-20). It includes a first ending bracket and a repeat sign. Chords are indicated below the bass line.

Chords: G c7 C c7 F C A

Fifth system of musical notation (measures 21-25). It includes a second ending bracket and a repeat sign. Chords are indicated below the bass line.

Chords: f F F C A f D g7 G g7

Sixth system of musical notation (measures 26-30). Chords are indicated below the bass line.

Chords: C c G c D g7 G g7 C c G c

# Lustig aufgespielt

## Ländler

Hubert Klausner

Measures 1-6. Treble clef, 3/4 time. Chords: C, G<sup>g7</sup>, C, C, c, c. A repeat sign is at the end of measure 6.

Measures 7-12. Treble clef, 3/4 time. Chords: F, f, f, C, c, c, G, c, c, D, g<sup>7</sup>, g<sup>7</sup>.

Measures 13-18. Treble clef, 3/4 time. Chords: G, g<sup>7</sup>, g<sup>7</sup>.

Measures 19-24. Treble clef, 3/4 time. Chords: G, g<sup>7</sup>, g<sup>7</sup>, C, c, c, G, c, c, F, f, f, C, c, c.

Measures 25-30. Treble clef, 3/4 time. Chords: G, c, c, D, g<sup>7</sup>, g<sup>7</sup>, G, g<sup>7</sup>, g<sup>7</sup>.

Measures 31-36. Treble clef, 3/4 time. Chords: G, g<sup>7</sup>, g<sup>7</sup>. A repeat sign is at the end of measure 36.

# Walzer für Gitta

Hubert Klausner  
Bearb.: Alexander Jekic

1

d7 D D E F# G D H G A am am E am am D d7 d7 D E F#

9

G g g D g g A d7 d7 D d7 d7

17

G g g D g g A am am E am am D d7 d7 D E F#

25

G g g D g g G A H C c c C cm cm G g g D g g

33

A am am D E F# G D H G G D H G D d d A d d

41

D d d A d d E a7 a7 A a7 a7

## Zwillings - Polka

Hubert Klausner

g7 G G A H c g7 C c G c D g7 G g7

D g7 G g7 C c G c C c G c D g7 G g7

D g7 G g7 G A H c c G g D g

G g D g A d7 D d7

A d7 D d7 G g D g

G g D g H g7 C c G c G g D g