

Verdi Highlights

Partitur

The very best of Giuseppe Verdi

Triumphmarsch "Aida"

Musik: Giuseppe Verdi (1893-1901)

Marciale $\text{♩} = 100$

Arr.: Josef Retter

The musical score is arranged for a full band and piano. It consists of the following parts:

- Akkordeon 1, 2, 3, 4:** Four accordion staves, each starting with a *ff* dynamic marking.
- Keyboard:** A staff with a *ff* dynamic marking and a box labeled "Brass Section" indicating the instrument's role.
- Piano:** A grand piano staff with a *ff* dynamic marking.
- Bass:** A bass line staff with a *ff* dynamic marking and a box labeled "Eb-G-C-F" indicating the instrument's role.
- Timpani:** A timpani staff with a *f* dynamic marking and a box labeled "Susp. Cymbal" indicating the instrument's role.
- Drums:** A drum staff with a *f* dynamic marking and a box labeled "Susp. Cymbal" indicating the instrument's role.

The score is in 4/4 time and features a variety of musical notations, including accents, slurs, and dynamic markings. The piece is divided into four measures, with a *f* dynamic marking at the beginning of the second measure.

1

2

f

3

4

Partitur

A 1

A 2

A 3

A 4

Kb.

Piano

Bass

Timpani

Drums

5 6 7 8

Detailed description: This is a page of a musical score for Verdi Highlights, covering measures 5 through 8. The score is arranged in a multi-staff format. The top four staves are for vocal parts: A 1, A 2, A 3, and A 4. The fifth staff is for the Contrabass (Kb.). The sixth and seventh staves are for the Piano, with the right and left hands respectively. The eighth staff is for the Bass. The ninth staff is for the Timpani. The tenth staff is for the Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and hairpins. The measures are numbered 5, 6, 7, and 8 at the bottom of the page.

Partitur

 **A** Allegro Maestoso ♩=118

A 1

A 2

A 3

A 4

Kb. Trompete

Piano

Bass

Timpani

Drums

Partitur

A 1

A 2

A 3

A 4

Kb.

Piano

Bass

Timpani

Drums

Partitur

"La Traviata"

rit.

♩=66

A 1

A 2

A 3

A 4

Kb.

Piano

Bass

Timpani

Drums

mf

pp

pp

pp

Partitur

B

A 1

A 2

A 3

A 4

Strings

Kb.

Piano

Bass

Timpani

Drums

mf

mf

mf

mf

mf

mf

Partitur

A 1

A 2

A 3

A 4

Kb.

Piano

Bass

Timpani

Drums

p

p

mf

p

p

p

Partitur

The musical score is arranged in a multi-staff format. The top four staves are labeled A 1, A 2, A 3, and A 4. Below them are the Kb. (Kornett), Piano (consisting of two staves), Bass, Timpani, and Drums. The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to common time (C) at the beginning of measure 32. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A *8va* marking is present above the Kb. staff in measure 32. The Drums part shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. Measure numbers 29, 30, 31, and 32 are printed below the corresponding staves.