

Stefan Hippe von Herzen zum 50. Geburtstag!

# Umhpa!

für Akkordeon-Orchester,  
Schlagwerk und zwei Lotusflöten

Philipp Haag  
(2015)

**Allegro**

♩ = 120

Flöte 8'

Elektronium 1

Klarinette 8'

Ohne Betonungen!

Elektronium 2

Akkordeon 1

Akkordeon 2

Akkordeon 3

⊖ Ohne Betonungen!

Akkordeon 4

Bass

**Allegro**

♩ = 120

Perkussion/  
Lotusflöte 1

Pauken/  
Lotusflöte 2

Musical score for measures 5-8. The score includes parts for Elek. 1, Elek. 2, Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., Perk./LF 1, and Pk./LF 2. The time signature changes from 2/4 to 5/8, then 7/8, then 2/4, and finally 5/8. Elek. 2 and Akk. 3 have melodic lines, while other parts are mostly rests.

Musical score for measures 9-12. The score includes parts for Elek. 1, Elek. 2, Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., Perk./LF 1, and Pk./LF 2. The time signature changes from 5/8 to 7/8, then 2/4, then 5/8, and finally 2/4. Elek. 2 and Akk. 3 have melodic lines. Akk. 4 has a specific instruction: "Ohne Betonungen!" (Without accents!) with a circled minus sign symbol. The dynamic marking *mp* is present in several parts.

37

Elek. 1 *mf*

Elek. 2 *mf*

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3

Akk. 4

B. *f* *mf*

Perk./ LF 1 Triangel

Pk./ LF 2 Pedalgliss. *f* *mf*

41

Elek. 1

Elek. 2

Akk. 1 *mf*

Akk. 2 *mf* Tongliss.

Akk. 3 *sf* Tongliss.

Akk. 4 *sf* Tongliss.

B. *f* *mf*

Perk./ LF 1 *mf*

Pk./ LF 2 Pedalgliss. *f* *mf*

45

Elek. 1 *f*

Elek. 2 *f*

Akk. 1 *mf sf ff*

Akk. 2 *mf sf ff*

Akk. 3 *mf sf ff*

Akk. 4 *f sf ff*

B. *f sf ff*

Perk./ LF 1 *ff* Lotusflöte

PK./ LF 2 *f* Lotusflöte

Element

69

Elek. 1

Elek. 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Perk./ LF 1

Pk./ LF 2

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

*sfz*

*p*

Element

74

Elek. 1

Elek. 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Perk./ LF 1

Pk./ LF 2

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*sfz*

*f*

*sfz*

89

Elek. 1 *p* *sfz* *cresc.* *3* *3*

Elek. 2 *p* *sfz* *cresc.* *3* *3*

Akk. 1 *p* *sfz* *mf* *sfz*

Akk. 2 *p* *sfz* *mf* *sfz*

Akk. 3 *p* *mf*

Akk. 4 *p* *mf*

B. *p* *sfz* *mf* *sfz*

Perk./ LF 1 *p* *sfz* *mf* *sfz*

Pk./ LF 2 *p* *sfz* *mf* *sfz*



93

Elek. 1 *f* *3*

Elek. 2 *f* *3*

Akk. 1 *f* *sfz*

Akk. 2 *f* *sfz*

Akk. 3 *f*

Akk. 4 *f*

B. *f* *sfz*

Perk./ LF 1 *f* *sfz*

Pk./ LF 2 *f* *sfz*