

Die Zauberflöte

Ouverture)

Wolfgang Amadeus Mozart (1756 - 1791)
(für Akkordeon-Orchester von Walter Maurer)

Adagio

Musical score for the first system of the Overture. The score is for an accordion orchestra and includes parts for:

- Akk. 1 (Accordions 1-4): Treble clef, dynamics *f*, *ff*, *p*, *sf*, *p*.
- Akk. 2 (Accordions 2-4): Treble clef, dynamics *f*, *ff*, *p*, *sf*, *p*.
- Akk. 3 (Accordions 3-4): Treble clef, dynamics *f*, *ff*, *p*, *sf*, *p*.
- Akk. 4 (Accordions 4): Treble clef, dynamics *f*, *ff*, *p*, *sf*, *p*.
- El. 1 (TK) (Horn M): Treble clef, dynamics *f*, *ff*, *sf*.
- El. 2 (Fag. M): Treble clef, dynamics *f*, *ff*, *p*, *sf*.
- Bass: Bass clef, dynamics *f*, *ff*, *p*, *sf*.
- Pauken (Drums): Bass clef, dynamics *f*, *ff*, *sf*.

Tempo: Adagio. The score includes dynamic markings (*f*, *ff*, *p*, *sf*) and articulation marks.

Musical score for the second system of the Overture. The score continues from the first system and includes parts for:

- 1 (Accordions 1-4): Treble clef, dynamics *sf*, *p*.
- 2 (Accordions 2-4): Treble clef, dynamics *sf*, *p*, *cresc.*, *p*.
- 3 (Accordions 3-4): Treble clef, dynamics *sf*, *p*.
- 4 (Accordions 4): Treble clef, dynamics *sf*, *p*.
- E 1 (Horn): Treble clef, dynamics *sf*, *p*.
- E 2 (Fagot): Treble clef, dynamics *sf*, *p*.
- B (Bass): Bass clef, dynamics *sf*, *p*.
- Pk (Drums): Bass clef, dynamics *sf*.

Tempo: Adagio. The score includes dynamic markings (*sf*, *p*, *cresc.*) and articulation marks.

11

1

2

3

4

E 1

2

B

Pk

cresc.

sf

p

mf p

Oboe M 8'

1

Allegro

16

1

2

3

4

E 1

2

B

Pk

p

f

1 20 *p* *f* *p* *f* *p* *f* *p* *f*

2 20 *p* *sf p* *sf p*

3 20

4 20

E1 20

2 20

B 20

Pk 20

1 24 *sf p* *sf p* 2

2 24 *f* *p* *f* *p*

3 24 *p* *f*

4 24 *p* *f*

E1 24 *Fag. M* *p* *f*

2 24

B 24

Pk 24