

Twofold

I Hymne

Jesper Koch 2008

$\text{♩} = 40$

1

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Percussion

Timpani

Perc. I

vibraphone

double bass bow

pp

p

ped. sempre

2. Scherzo-Koral

Allegro
♩ = 110

Jesper Koch 2009

The score is for a piece titled "2. Scherzo-Koral" by Jesper Koch, composed in 2009. It is marked "Allegro" with a tempo of 110 beats per minute. The score is arranged for a band or ensemble and consists of seven staves:

- Acc. 1:** First accordion part, featuring a melodic line with dynamics *fp cresc.*, *f*, and *fp cresc.*
- Acc. 2:** Second accordion part, mirroring the first with dynamics *fp cresc.*, *f*, and *fp cresc.*
- Acc. 3:** Third accordion part, mirroring the first with dynamics *fp cresc.*, *f*, and *fp cresc.*
- Acc. 4:** Fourth accordion part, mirroring the first with dynamics *fp cresc.*, *f*, and *fp cresc.*
- Bass:** Bass line with dynamics *f*, *p cresc.*, *f*, and *p cresc.*
- Perc:** Percussion part including *Vibr.* (vibrato), *Bass Drum*, and *Wooden sticks*, with a dynamic of *f*.
- Tuba:** Tuba part with a dynamic of *f*.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.