

Tweaked

» modern art «

Ronny Fugmann
(op. 72)

Presto affretato (ca. ♩ = 186)

Musical score for measures 1-5. The score is in 4/4 time and G major. It features four accordion parts (Akkordeon I-IV) and a bass line. The dynamics for the accordion parts are p, mp, mf, and f. The bass line starts with p and increases to f. Percussion includes Triangel, Flöte, Horn 8vb, Cembalo (with the instruction 'ersten Ton nur beim zweiten Mal spielen'), and Tambourin. The keyboard parts (Elektronium I, Elektronium II, Keyboard) are silent in these measures.

Musical score for measures 6-10. The score continues with four accordion parts (Akk. I-IV), bass, and keyboard parts (Elek. I, Elek. II, Keyb.). The dynamics for the accordion parts are mf and f. The bass line starts with mf and increases to f. Percussion includes Woodblock/Claves and Sgwk. The keyboard parts play a rhythmic pattern with mf dynamics.

20

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
Pk.
Sgwk.

24

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
Pk.
Sgwk.

mp

93

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I
(Keyb. I)

Elek. II
(Keyb. II)

Keyb.
(Keyb. III)

Pk.

Sgwk.

100

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I
(Keyb. I)

Elek. II
(Keyb. II)

Keyb.
(Keyb. III)

Pk.

Sgwk.

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107

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

mf

mp

p

Klarinette

112

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

mf

mp

Fagott 8vb

127

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

132

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

Horn 8vb

Fagott 8vb

137

Musical score for measures 137-140. The score includes parts for Akk. I, II, III, IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., and Sgwk. The key signature is G major. Measure 139 includes a dynamic marking of *f*. Measure 140 includes a performance instruction "From 8vb" above the Elek. II part.

141

Musical score for measures 141-144. The score includes parts for Akk. I, II, III, IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., and Sgwk. The key signature is G major. Measures 141-143 feature a dynamic marking of *ff*. Measure 144 features a dynamic marking of *ff*. There are circled minus signs (\ominus) above Akk. II and III in measures 141 and 142.