

# Tritsch-Tratsch-Polka

Polka schnell op. 214

Johann Strauß (1825-1899)

**Polka**

Akk. 1 *f* *p*

Akk. 2 *f* *p*

Akk. 3 *f*

Akk. 4 *f*

El 1 *f* *p*

El 2 *f* *p*

Bass *f*

Pauken *f*

Drums *f* *Trgl.* *p*

1

2

3 *p*

4

E 1 *p*

E 2 *p*

B

Pk

Dr *kl. Tr.* *Trgl.*

16 2

1

2

3

4

E 1

E 2

B

Pk

Dr

This block contains the musical score for measures 16 through 23. It features eight staves: four vocal staves (1-4) and four instrumental staves (E 1, E 2, B, Dr). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A first ending bracket labeled '2' spans measures 22 and 23. The bass line (B) and drum line (Dr) provide a rhythmic foundation, with the drums featuring a pattern of eighth notes.

24 3

1

2

3

4

E 1

E 2

B

Pk

Dr

This block contains the musical score for measures 24 through 31. It features the same eight staves as the previous block. The key signature remains three sharps and the time signature is 4/4. The score continues with various musical notations, including a triplet in measure 28. Dynamic markings like *f* are present throughout. The instrumental parts (E 1, E 2, B, Dr) continue their respective parts, with the drums maintaining their rhythmic pattern.

32 4

1 *p*

2 *p*

3 *p*

4 *p*

E 1 *p*

E 2 *p*

B *p*

Pk

Dr

41 5

1 *p* *p* *f*

2 *p* *p* *f*

3 *p* *f*

4 *p* *f*

E 1 *p* *f*

E 2 *p* *f*

B *p* *f*

Pk

Dr