



# TRIADE

**POLYRHYTHMISCH**

*Melodisch*

**Polyphonisch**  
*Polyphonisch*  
*Polyphonisch*

**AKKORDEON - SOLO**

**MELODIE- ODER STANDARDBASS**

**VON WERNER HEETFELD**

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**VN 3032 € 7,70**

*Schwierigkeitsgrad: schwer*  
*Aufführungsdauer: ca. 6:30 Min.*

# TRIADE

Polyrhythmisch

Werner Heetfeld

Allegretto grazioso

*mf* *m*

This system shows the beginning of the piece in 4/8 and 3/8 time signatures. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *mf* and *m*.

*martellato*

*f*

The second system is marked *martellato* and features a change in time signature to 3/8. The right hand has a staccato, percussive texture, while the left hand continues with a rhythmic accompaniment. The dynamic is *f*.

Allegretto grazioso

*m* *m* *m*

The third system returns to the original tempo and meter. The right hand has a more flowing melodic line with slurs, and the left hand accompaniment is consistent. Dynamics are marked *m*.

subito Valse Vivace

*semper piano e triste*

The fourth system is marked *subito Valse Vivace* and features a change to 3/8 time. The right hand has a waltz-like melody with slurs and accents. The left hand accompaniment is steady. The dynamic is *semper piano e triste*.

Valse

*ff subito tutta la forza*

The fifth system continues the waltz in 3/8 time. The right hand has a more active melody with slurs and accents. The left hand accompaniment is steady. The dynamic is *ff subito tutta la forza*.

con bravoura

*subito f* *m* *M* *M*

The sixth system is marked *con bravoura* and features a change to 3/8 time. The right hand has a more active melody with slurs and accents. The left hand accompaniment is steady. The dynamic is *subito f*. There are also markings *m*, *M*, and *M*.



# TRIADE

②

8va sopra

*poco a poco cresc.*

*ff* *decresc.*

*loco*

*rit.* *p*

D.C. con Rep. al ♭ - ♭

*stringendo* *m*

*cresc.* *f* *m* *m* *M*

## MELODISCH

Andante

*mf* non legato

8va sopra

*cresc.* *f* *decresc.*



# TRIADE

③

1. loco 2. loco

*p* rubato

Detailed description: This system contains the first two measures of the piece. The first measure is marked '1. loco' and the second '2. loco'. The music is in 3/4 time. The first measure features a treble clef with a half note G4, a quarter note F#4, and a quarter note E4. The bass clef has a half note G3, a quarter note F#3, and a quarter note E3. The second measure continues with similar intervals. Dynamics include *p* and 'rubato'.

*decresc.* *pp* *f* *cresc.* *rit.* *ff*

Detailed description: This system contains measures 3 through 7. Measure 3 starts with *decresc.* and *pp*. Measure 4 has *f* and *cresc.*. Measure 5 has *rit.*. Measure 6 has *ff*. The music features various dynamics and a 'rit.' marking. The key signature changes to one flat (F major/D minor) in measure 5.

Dal Segno  
al  $\phi - \phi$

*p* *decresc.* *pp*

Detailed description: This system contains measures 8 through 11. It begins with 'Dal Segno' and 'al  $\phi - \phi$ '. The music is in 2/4 time. Measure 8 has *p* and *decresc.*. Measure 9 has *pp*. The system ends with a double bar line and a 2/4 time signature.

# POLYPHONISCH

$\odot$  Allegretto

*p*

Detailed description: This system contains measures 12 through 16. The music is in 2/4 time. Measure 12 starts with *p*. The piece features a complex polyphonic texture with multiple voices in both hands.

Detailed description: This system contains measures 17 through 21. The polyphonic texture continues with intricate rhythmic patterns and harmonic relationships between the hands.

Detailed description: This system contains measures 22 through 26. It features several triplet markings (indicated by a '3' over the notes) in both the treble and bass staves, adding to the rhythmic complexity.

