

Jean-Paul Byloo

Pianosuite nr. 23

# Terugblik

Flashback  
Regard en arrière  
Rückschau

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Euprint ed., Parkbosstraat 3, B-3001 Heverlee  
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49  
www.euprint.be info@euprint.be

# Palindrome

Palindrome - Palindrome - Palindrom

Jean-Paul Byloo

$\text{♩} = 50$

Musical notation for the first system. The piece is in C major, 3/4 time, with a tempo of 50 beats per minute. The notation is for piano, marked *p* and *non legato*. It features a treble and bass clef staff with a repeat sign and first ending. The bass line consists of quarter notes, while the treble line has more complex rhythmic patterns with accents.

Musical notation for the second system, starting at measure 4. The notation continues with a treble and bass clef staff. The bass line remains consistent with quarter notes, and the treble line has various chordal and melodic figures with accents.

Musical notation for the third system, starting at measure 7. The notation continues with a treble and bass clef staff. The bass line continues with quarter notes, and the treble line features chords and single notes with accents.

# In Memoriam

Jean-Paul Byloo

♩ = 40

The first system of the musical score consists of two staves, treble and bass clef. The tempo is marked as quarter note = 40. The piece begins in 2/4 time. The first measure contains a quarter rest in the bass and a quarter note G4 with a sharp sign in the treble. The second measure is a whole rest in both staves. The third measure contains a quarter rest in the bass and a quarter note A4 with a sharp sign in the treble. The fourth measure is a whole rest in both staves. The fifth measure contains a quarter rest in the bass and a quarter note B4 with a sharp sign in the treble. The sixth measure is a whole rest in both staves. The seventh measure contains a quarter rest in the bass and a quarter note C5 with a sharp sign in the treble. The eighth measure is a whole rest in both staves. The piece concludes with a double bar line in 2/4 time. Performance markings include *pp ben legato* in the first measure, *ped.* in the second, *\* ped.* in the third, and *\** in the fifth. Chord symbols are shown as whole notes with stems:  $\overset{\circ}{\text{B}}_4$  in the second measure,  $\overset{\circ}{\text{B}}_4$  in the fourth, and  $\overset{\circ}{\text{C}}_5$  in the sixth.

The second system of the musical score begins at measure 5. The tempo remains quarter note = 40. The piece continues in 2/4 time. The first measure contains a quarter rest in the bass and a quarter note D5 in the treble. The second measure is a whole rest in both staves. The third measure contains a quarter rest in the bass and a quarter note E5 in the treble. The fourth measure is a whole rest in both staves. The fifth measure contains a quarter rest in the bass and a quarter note F5 in the treble. The sixth measure is a whole rest in both staves. The seventh measure contains a quarter rest in the bass and a quarter note G5 in the treble. The eighth measure is a whole rest in both staves. The piece concludes with a double bar line in 2/4 time. Performance markings include *etc.* in the first measure, *8va* in the second, *8va* in the fourth, and *Fine* in the sixth. Chord symbols are shown as whole notes with stems:  $\overset{\circ}{\text{D}}_5$  in the second measure,  $\overset{\circ}{\text{D}}_5$  in the fourth, and  $\overset{\circ}{\text{G}}_5$  in the sixth.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 1

1. Aubade. 2. Walsje voor Emma - Little Waltz for Emma - Petite valse pour Emma - Kleiner Walzer für Emma. 3. Kinderspel - Child's Play - Jeu d'enfant - Kinderspiel. 4. Moment musical. 5. Chanson. 6. Souvenir. 7. Chanson triste. 8. Stilleven - Still Life - Nature morte - Stilleben. 9. Heimwee - Homesickness - Mal du pays - Heimweh. 10. Droevig - Sad - Triste - Traurig. 11. Opgewekt - Lighthearted - Gai - Heiter. 12. Ja en nee - Yes and No - Oui et non - Ja und nein. 13. Hobbelpaard - Rocking Horse - Cheval à bascule - Schaukelpferd. 14. Balspel - Ball Game - Jeu de balle - Ballspiel. 15. Vreugdedans - Dance of Joy - Danse de joie - Freudentanz. 16. Rondedans - Circle Dance - Ronde - Reigen. 17. Kwintendans - Fifths' Dance - Danse des quintes - Quintentanz. 18. Menuet. 19. Mars - March - Marche - Marsch. 20. Dans - Dance - Danse - Tanz. 21. Wals - Waltz - Valse - Walzer. 22. Lied ohne Worte. 23. Berceuse 1. 24. Aria voor Goldberg - Aria for Goldberg - Aria pour Goldberg - Aria für Goldberg. 25. Meditatie - Meditation - Méditation - Meditation. 26. Ostinato. 27. Unendliche Melodie. 28. Nocturne. 29. Sarabande. 30. Tristesse. 31. Troost - Consolation - Consolation - Trost. 32. Arietta. 33. Ruzie - Quarrel - Dispute - Streit. 34. Sorry - Sorry - Pardon - Entschuldigung. 35. Chinoiserie. 36. Wiegenlied van Takeda (Japan) - Lullaby of Takeda (Japan) - Berceuse de Takeda (Japon) - Wiegenlied aus Takeda (Japan). 37. Daar zat een sneeuw wit vogeltje - There was a Little Snow White Bird - Un petit oiseau blanc comme neige - Es saß ein klein wild Vögelein. 38. Volksdans - Folk Dance - Danse folklorique - Volkstanz. 39. Clowns. 40. Vakantie - Holiday - Vacances - Urlaub. 41. Vrolijke Dans - Joyful Dance - Danse joyeuse - Froher Tanz. 42. Dans van de Pinguins - Dance of the Penguins - Danse des pingouins - Pinguinentanz. 43. Polka. 44. Huppeldans - Hopping Dance - Danse sautillante - Hüpfender Tanz - 45. Circus Polka.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 2

46. Impromptu. 47. Ballade. 48. Romance. 49. Arabesque. 50. Intermezzo. 51. Pastorale. 52. Siciliano. 53. Inventie - Invention - Invention - Invention. 54. Canzonetta. 55. Continuum. 56. Etude. 57. Melancholia. 58. Mijmering - Daydreaming - Contemplation - Träumerei. 59. Blij - Happy - Heureux - Froh. 60. Verdrietig - Sad - Triste - Traurig. 61. Boos - Angry - Fâché - Böse. 62. Liedje van verlangen - Song of Desire - Chanson du désir - Sehnsuchtslied. 63. Valse lente. 64. Feest - Party - Fête - Feier. 65. Grapje - Joke - Blague - Scherz. 66. Vrolijke babbel - Cheerful Chat - Causerie joyeuse - Heitere Plauderei. 67. Springdans - Jumping Dance - Danse sautante - Sprungtanz. 68. Scherzo. 69. Humoresque. 70. Vrolijke Mars - Cheerful March - Marche joyeuse - Fröhlicher Marsch. 71. Promenade. 72. Albumblatt. 73. Rêverie. 74. Berceuse 2. 75. Pingpong - Ping-pong - Ping-pong - Pingpong. 76. Story in 7/8. 77. Circus - Circus - Cirque - Zirkus. 78. Pantomime. 79. Harlekijn - Harlequin - Arlequin - Harlekin. 80. De koekoek - The Cuckoo - Le Coucou - Der Kuckuck. 81. Muggendans - Mosquito Dance - Danse des moustiques - Mückentanz. 82. Ballet van de kuikens - Ballet of the Chicks - Ballet des poussins - Ballett der Kueken. 83. Lentelied - Spring Song - Chanson du printemps - Frühlinglied. 84. Ludieke mars - Playful March - Marche ludique - Verspielter Marsch. 85. Mars van de octaven - March of the Octaves - Marche des octaves - Oktavenmarsch. 86. Op de fiets - By Bike - A vélo - Auf dem Fahrrad. 87. Reiterstück. 88. Galop - Gallop - Galop - Galopp. 89. Op stap - Going out - En marche - Unterwegs. 90. Parade. 91. Rondino. 92. Habanera. 93. Tango. 94. Honky Tonk. 95. Blues. 96. Music Hall. 97. Sunshine Rag.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 3

98. Sereniteit - Serenity - Sérénité - Serenität. 99. Veerkracht - Resilience - Ressort - Spannkracht. 100. Enthousiasme - Enthusiasm - Enthousiasme - Begeisterung. 101. Tegenbeweging - Contrary Motion - Mouvement contraire - Gegenbewegung. 102. Perpetuum mobile - Perpetual Motion - Mouvement perpétuel - Perpetuum mobile. 103. Kleine prelude - Little Prelude - Petit prélude - Kleines Präludium. 104. Spel - Game - Jeu - Spiel. 105. Toccata. 106. Legato/Staccato. 107. Spielerei. 108. Recitativo. 109. Rondo. 110. Toccatina. 111. Tertsenseest - Party of Thirds - Fête des tierces - Terzenfeier. 112. Cake Walk. 113. Sunny Sunday. 114. De gelukzoeker - The Fortune Seeker - Le Chercheur de fortune - Der Glückssucher. 115. Ragtime. 116. Tango habanera. 117. Palindroom - Palindrome - Palindrome - Palindrom. 118. In memoriam. 119. Venezia. 120. Barcarolle. 121. Variaties - Variations - Variations - Variationen. 122. Plaisanterie - Kidding - Plaisanterie - Jux. 123. Elfendans - Dance of the Elves - Danse des elfes - Elfentanz. 124. De klopp op de deur - The Knock on the Door - Le Coup à la porte - Das Klopfen an der Tür. 125. Litanie - Litany - Litanie - Litanei. 126. Idee-fixe - Fixed Idea - Idée fixe - Fixe Idee. 127. Dagboek van een vlieg - From the Diary of a Fly - Ce que la mouche raconte - Aus dem Tagebuch einer Fliege. 128. Badinerie. 129. De optimist - The Optimist - L'Optimiste - Der Optimist. 130. Dolle dans - Crazy Dance - Danse folle - Narrentanz. 131. Burleske - Burlesque - Burlesque - Burleske. 132. Divertimento. 133. Capriccio