

Träumerei op. 15. Nr. 7

aus den "Kinderszenen"

Robert Schumann (1810 - 1856)

arr. Wilhelm Welzel

♩ = 50

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Basso

p

This system contains the first five staves of the musical score. It includes four accordion parts (Akk. 1-4) and a Bass part. The tempo is marked as quarter note = 50. The dynamic is *p* (piano). The music is in a 3/4 time signature and a key signature of one flat (B-flat major/D minor).

6

A1
A2
A3
A4
B

mf *rit.* *a tempo* *p*

mf *rit.* *a tempo* *p*

mf *rit.* *a tempo* *p*

mf *rit.* *a tempo* *p*

mf *rit.* *a tempo* *p*

This system contains the next five staves of the musical score, starting at measure 6. It includes four accordion parts (A1-4) and a Bass part. The dynamics are *mf* (mezzo-forte) and *p* (piano). The tempo markings are *rit.* (ritardando) and *a tempo*. The music continues in the same key signature and time signature.