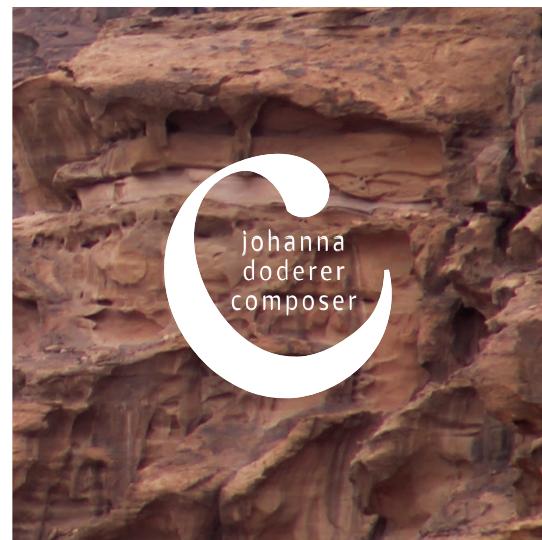


# Johanna Doderer

# Traisentalländler

für Klavier zu vier Händen  
for Piano, Four Hands

DWV 116



johanna  
doderer  
composer

# Traisentalländler

für Klavier zu vier Händen

Kompositionsauftrag des  
Landes Niederösterreich

über das Lied: Läßts enk nur die Weinbeer schmecken

Johanna Doderer  
Sitzendorf an der Schmida

2017

♩ = 60 *8va* *p* ♩ = 144

*ff* *ff* *ff* *f* *8va*

4 7 10

104

Musical score for measures 104-106. The piece is in 4/4 time. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a triplet of eighth notes. Dynamics include *cresc.*, *ff*, and *rit.*. A *8va* marking is present above the treble staff in measure 105. The system concludes with a double bar line.

a tempo

107

Musical score for measures 107-108. The piece is in 4/4 time. Measure 107 features a treble clef with a key signature of one flat (Bb). The bass clef part has a triplet of eighth notes. Dynamics include *ff* and *mf*. The system concludes with a double bar line.

109

Musical score for measures 109-110. The piece is in 4/4 time. Measure 109 features a treble clef with a key signature of one sharp (F#). The bass clef part has a triplet of eighth notes. Dynamics include *ff* and *mf*. The system concludes with a double bar line.

111

Musical score for measures 111-112. The piece is in 4/4 time. Measure 111 features a treble clef with a key signature of one sharp (F#). The bass clef part has a triplet of eighth notes. Dynamics include *fp* and *f*. The system concludes with a double bar line.

136 *ff*

*ff* *sffz* *mf* *mp*

*Red. sempre*

8<sup>va</sup> 8<sup>vb</sup>

♩ = 120 frisch und fröhlich

140

*p* *pp* *f* *ff*

8<sup>vb</sup> \* *Red.*

144

147

*f* *ff*

*Red.*