

The Blues Brothers

Partitur

Musik & Text: siehe Copyright
Arrangement: Marc-Oliver Brehm

A *Everybody Needs Somebody* ♩ = 188

Akk. I *mf* (simili...)

Akk. II *f* *fp*

Akk. III *f* *fp*

Akk. IV *mf*

Bass *mf*

Drums *mf* Ride Snare B.Dr.

(beliebig oft wiederholbar, für Ansagetext o.ä.)

1.

7

Akk. I *mf*

Akk. II *f* *fp*

Akk. III *f* *fp*

Akk. IV *mf*

Bass *mf*

Drums *mf* Ride Snare B.Dr.

+ auf geschl.Hi-Hat

6

EVERYBODY NEEDS SOMEBODY TO LOVE
Musik & Text: Bert Russell / Jerry Wexler / Solomon Burke
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MINNIE THE MOOCHER
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13 2.

mf-f

mf (simili...)

Crash

6

Detailed description: This system contains measures 13 through 18. It features five staves: two treble clefs, a bass clef, and a percussion staff. The first treble staff has a first ending bracket over measures 13-14. The second treble staff begins with a dynamic marking of *mf-f*. The bass staff has a dynamic marking of *mf* and includes the text '(simili...)' under measures 15-16. The percussion staff includes a 'Crash' symbol over measure 13 and a '6' below measure 14. The music is in a key with one flat and a 4/4 time signature.

19

mp

Detailed description: This system contains measures 19 through 24. It features the same five-staff layout as the previous system. The first treble staff has a dynamic marking of *mp* at the end of measure 24. The bass staff continues with the same rhythmic pattern as in the previous system. The percussion staff continues with the same rhythmic pattern. The music is in a key with one flat and a 4/4 time signature.

82

Musical score for measures 82-86. The score is in G major and 4/4 time. It features five staves: a grand staff (treble and bass clefs), a piano staff, a guitar staff, and a drum staff. The piano part has dynamics *p*, *mf*, *p*, *f*, and *p*. The guitar part has dynamics *mf* and *mf*. The drum part has a consistent pattern of eighth notes with asterisks. The piano staff includes a trill in measure 85.

87

Musical score for measures 87-91. The score is in G major and 4/4 time. It features five staves: a grand staff (treble and bass clefs), a piano staff, a guitar staff, and a drum staff. The piano part has dynamics *mf*, *p*, *f*, *mp*, and *f*. The guitar part has dynamics *mf* and *mf*. The drum part has a consistent pattern of eighth notes with asterisks. The piano staff includes a trill in measure 87 and a first ending bracket in measure 89.

111

fp *fp* *mf*

fp *fp* *mf*

fp *fp* *mf*

116 *Saxophon in Es*

1. 2.

f *f* *f*

1 Sp. 8va

(Solo ad lib.; 1. Stimme tacet, falls Solo od. Saxophon bes.)