

Tarantella Burla

Tobias Dalhof

♩. = 72

Musical score for four accordion parts and bass. The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 72. The dynamics are marked *f* (forte). The parts are labeled Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. Each accordion part has a circled '1' above the staff. The bass part is written in a bass clef. The score consists of four measures of music.

Trompete 8'

Musical score for trumpet and keyboard. The score is written in 6/8 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte). The parts are labeled Elektronium and Klavier. The Elektronium part is written in a treble clef. The Klavier part is written in a bass clef. The score consists of four measures of music.

7

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

Bass *ff*

Elek. *ff*

Kl. *ff*

♩ = 120

13

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.

Kl.

18

The musical score for measures 18-21 of 'Tarantella Burla' is arranged for a multi-instrument ensemble. The parts are as follows:

- Akk. 1:** Treble clef, starting with a whole rest in measure 18, followed by chords and eighth notes in measures 19 and 20, and a final chord in measure 21. Includes the instruction 'Klatschen' above the staff.
- Akk. 2:** Treble clef, starting with a whole rest in measure 18, followed by a 'divisi' instruction and chords in measures 19 and 20, and a final chord in measure 21. Includes the instruction 'Klatschen' above the staff.
- Akk. 3:** Treble clef, featuring long-held chords in measures 18 and 20, and eighth notes in measures 19 and 21. Includes the instruction 'Klatschen' above the staff.
- Akk. 4:** Treble clef, starting with a whole rest in measure 18, followed by whole rests in measures 19 and 20, and eighth notes with 'x' marks in measure 21. Includes the instruction 'Klatschen' above the staff.
- Bass:** Bass clef, featuring long-held chords in measures 18 and 20, and eighth notes in measures 19 and 21.
- Elek.:** Treble clef, featuring a melodic line of eighth and sixteenth notes in measures 18 and 19, followed by a whole rest in measure 20 and a final chord in measure 21.
- Kl.:** Grand staff (treble and bass clefs), featuring long-held chords in measures 18 and 20, and eighth notes in measures 19 and 21.

22

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *p*

Bass *p*

Flöte 8' *p*

Elek. *p*

Kl. *p*