

El trueno

$\text{♩} = 160$

Mareike Lenz

Melodie-instrument

Akkordeon

5

cm
C

fv
F

fm
F

a7
A

dm
D

gm
G

2

21

f#m
F#

c#
C#

25

h
H

f#
F#

29

g#m
G#

c#v
C#

33

c#m
C#

c#v
C#

37

G#

41

ad lib.
8va

45

cm
C

fv
F

49 (8)

fm
F

fv
F

53

dm
D

a7
A

El fuego

Mareike Lenz

Melodic-instrument

Akkordeon

Instrumente: Melodic-instrument, Akkordeon

Tempo: $\text{♩} = 160$

Key Signatures: E major (indicated by E), A major (indicated by A), H major (indicated by H)

Chords: em, h7, am, h, h7

Measure 1: Melodic-instrument: $\text{F} \# \text{G} \text{A}$, $\text{F} \# \text{G} \text{A}$. Akkordeon: $\text{C} \text{E} \text{G}$, $\text{C} \text{E} \text{G}$.

Measure 5: Melodic-instrument: $\text{F} \# \text{G} \text{A}$, $\text{F} \# \text{G} \text{A}$. Akkordeon: $\text{C} \text{E} \text{G}$, $\text{C} \text{E} \text{G}$. Dynamics: f , mf .

Measure 9: Melodic-instrument: $\text{F} \# \text{G} \text{A}$, $\text{F} \# \text{G} \text{A}$. Akkordeon: $\text{C} \text{E} \text{G}$, $\text{C} \text{E} \text{G}$. Dynamics: mf .

Measure 13: Melodic-instrument: $\text{F} \# \text{G} \text{A}$, $\text{F} \# \text{G} \text{A}$. Akkordeon: $\text{C} \text{E} \text{G}$, $\text{C} \text{E} \text{G}$.

17

hm
H

21

hm
H

25

f#
F#

hm
H

29

f#
F#

hm
H

em
E

El sueño

Mareike Lenz

$\text{♩} = 100$

Melodie-instrument
Akkordeon

leicht, federnd, jazzig

dm D

am A

e7 E **e7 G $\#$**

am A **c G** **em G** **c G** **am A**

17

em E em D h7 H h7 D#

f kleine Noten ad lib.

em E em E ev E em E c E em E ev E em E

mf

em D em C

em H em E em D

ad lib.

em C em H g#m G# g#g G#

Último tango

$\text{♩} = 72$

Marcike Lenz

Melodie-instrument

Akkordeon

gm dm eb dm

am e e am
A

f F E am
A

E am
A

Anoche

• = 138

Mareike Lenz

Melodie-instrument

Akkordeon

The musical score consists of six staves. The top staff is for the Melodic instrument (Treble clef) and the bottom staff is for the Accordion (Bass clef). The Accordion part starts with a treble clef, then changes to a bass clef at measure 5. Measures 1-4 are in 4/4 time, measures 5-12 are in 3/4 time, and measures 13-16 are in 4/4 time. The Accordion part features chords and bass notes, with specific notes labeled: D, C#, fm F, g7 F, fm F, c7 C, fm F, ad lib., c7 C, fm C, db Db. The Melodic instrument part includes various melodic lines and harmonic support, with dynamic markings like f, mf, and s.

16

sim.

bellows shake

fm
F

18

A G#

22

fm
F

fm
F

g7
F

fm
F

c
C

26

fm
F

c
C

fm
C

db
Db