

Spieldauer: 6 min. 15

# Tango Isabella

Herbert Beckmann

The musical score is arranged in two systems. The first system includes:

- Akk. 1**: Treble clef, dynamic *p* with *cresc.*, then *f*.
- Akk. 2**: Treble clef, dynamic *p* with *cresc.*, then *f*, then *p* with *cresc.*.
- Akk. 3**: Treble clef, dynamic *p* with *cresc.*, then *f*, then *p* with *cresc.*.
- Electronium**: Treble clef, dynamic *p* with *cresc.*, then *f*.
- Akk. 4**: Treble clef, dynamic *p* with *cresc.*, then *f*, then *p* with *cresc.* and *simile*.
- Bass**: Bass clef, dynamic *p* with *cresc.*, then *f*, then *p* with *cresc.* and *simile*.
- Drum Set**: Treble clef, dynamic *p* with *cresc.*, then *f*, then *p* with *cresc.*.

The second system includes:

- A1**: Treble clef, dynamic *f*, then *mf* with *div.*.
- A2**: Treble clef, dynamic *f*, then *mf* with *div.*.
- A3**: Treble clef, dynamic *f*, then *mf* with *div.*.
- Elec.**: Treble clef, dynamic *mf* with *Piccolo-Flöte 8'*.
- A4**: Treble clef, dynamic *f*, then *mf*.
- B**: Bass clef, dynamic *f*, then *mf*.
- Dr.**: Treble clef, dynamic *f*, then *mf*.

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A1

A2

A3

Elec.

A4

B

Dr.

21

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

26

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Oboe 8'

*mf poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*