

# Symphonie en Ré mineur

3. Satz, Allegro non troppo

César Franck  
Arr. Peer Kostal

**Allegro non troppo**  
⊙ bellow shake

Akkordeon 1 *ff*

Akkordeon 2 *ff*

Akkordeon 3 *ff*

Elektronium 1 *ff*

Elektronium 2 *ff*

Akkordeon 4 *ff*

Bass *ff*

Pauken *ff*

*ff*

Posaune 16'

Trompete 8'

Fagott 32'

Elk 1 *p dolce cantabile*

Elk 2 *p*

Akk 4 *p dolce cantabile*

Bs.

Pk.

13

Akk 1  
Akk 2  
Akk 3 *p*  
Elk 1 *p*  
Elk 2  
Akk 4 *p*  
Bs.  
Pk.



19

Akk 1  
Akk 2  
Akk 3 *cantabile*  
Elk 1  
Elk 2 *Horn 16'* *p*  
Akk 4  
Bs.  
Pk.

*Klarinette 8'* *mf*

25

Akk 1: Treble clef, quarter notes, *dim.*, *cresc.*

Akk 2: Treble clef, chords, *dim.*, *cresc.*

Akk 3: Treble clef, eighth notes, *dim.*, *f*

Elk 1: Treble clef, quarter notes, *espress.*, *dim.*

Elk 2: Bass clef, chords, *p cresc.*

Akk 4: Treble clef, chords, *dim.*, *cresc.*

Bs.: Bass clef, chords, *dim.*, *cresc.*

Pk.: Bass clef, rests



31

Akk 1: Treble clef, chords, *cresc.*

Akk 2: Treble clef, chords, *cresc.*

Akk 3: Treble clef, eighth notes, *cresc.*

Elk 1: Treble clef, chords, *mf*, *cresc.*

Elk 2: Bass clef, chords, *cresc.*

Akk 4: Treble clef, chords, *cresc.*

Bs.: Bass clef, chords, *cresc.*

Pk.: Bass clef, chords, *f cresc.*

Trompete 8'

37

Akk 1

Akk 2

Akk 3

ff

Elk 1

ff

Elk 2

Akk 4

bellow shake

div.

Bs.

Pk.

ff



43

Akk 1

Akk 2

Akk 3

mf

Oboe 8'

Elk 1

mf

Fagott 16'

dim.

p

Akk 4

Bs.

Pk.

bellow shake

bellow shake

37

Akk 1

Akk 2

Akk 3

ff

Elk 1

ff

Elk 2

Akk 4

bellow shake

div.

Bs.

Pk.

ff



43

Akk 1

Akk 2

Akk 3

mf

Oboe 8'

Elk 1

mf

Fagott 16'

dim.

p

Akk 4

Bs.

Pk.

bellow shake

bellow shake

49

Akk 1

Akk 2

Akk 3

Elk 1

Elk 2

Akk 4

Bs.

Pk.

*pp*

*pp*

*p*

*fpp*



55

Akk 1

Akk 2

Akk 3

Elk 1

Elk 2

Akk 4

Bs.

Pk.

*p*

*molto cresc.*

*f*

*cresc.*

*molto cresc.*

*f*

*cresc.*

*molto cresc.*

*f*

*cresc.*

*Horn 16'*

*p*

*molto cresc.*

*f*

*cresc.*

bellow shake

*f*

*cresc.*

bellow shake

*f*

*cresc.*

*p*

*molto cresc.*

*f*

*cresc.*

*p*

*molto cresc.*

234

Musical score for measures 234-239. The score includes parts for Akk 1, Akk 2, Akk 3, Elk 1, Elk 2, Akk 4, Bs., and Pk. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, notes, and slurs. A triplet of eighth notes is marked in the Elk 2 part.



240

Musical score for measures 240-245. The score includes parts for Akk 1, Akk 2, Akk 3, Elk 1, Elk 2, Akk 4, Bs., and Pk. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features dynamic markings such as *cresc.*, *pp*, and *pp cresc.*. A specific instruction *Horn 16'* is present in the Elk 2 part. The score shows various musical notations including notes, rests, and slurs.