

Friedrich Cerha

Suite for Solo Guitar

Suite für Gitarre solo



35 967

Doblinger

# Suite für Gitarre solo

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Fingersätze: Walter Würdinger

## I. Prämabel

$\text{♩} = 104-108$

Meno  $\text{♩} = 76$

5 *f* Tempo I°

10 *Meno p*

15 *p*

19 *p*

23 *f* *ff*

27 *f* *p* m i m i m i m i

31 *i i m i p* *mf*

35 *f* *Meno* *ff* *f* *mf* Tempo I°

39 *ff* *f* *mf* Tempo I°

43 *p* *mf* secco



## VI. Zwei gegensätzliche unaussöhnbare Charaktere

Ruhig, gelassen  $\text{♩} = 52$ 

sul tasto

*pp*

So schnell wie möglich

V ord.

*ff*

②

②

Wieder ruhig ( $\text{♩} = 52$ )

sul tasto

*pp*

So schnell als möglich

ord.

*ff*

①

## VII. Kleiner Kehraus

$\text{♩} = 69-72$   
ord.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes the tempo marking  $\text{♩} = 69-72$  and the instruction 'ord.'. The second staff starts at measure 5 with a dynamic marking of *ff*. The third staff starts at measure 9 with dynamic markings of *p*, *mf*, and *f*. The fourth staff starts at measure 14. The fifth staff starts at measure 19 with a dynamic marking of *mf*. The sixth staff starts at measure 23 with dynamic markings of *f* and *mf*. The seventh staff starts at measure 27 with dynamic markings of *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*f*

5

*ff*

9

*p* *mf* *f*

14

19

*mf* *ff*

23

*f* *mf*

27

*p* *mf*