

In Memoriam Hugo Herrmann

Suite française

Fritz Pisl

Introduktion

Musical score for Suite française, Introduktion. The score consists of eight staves:

- Akkordeon 1: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Akkordeon 2: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Akkordeon 3: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Akkordeon 4: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Basso: Bass clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Klarinette: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Elec. 1: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Elec. 2: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.

The score concludes with a dynamic *f*.

Continuation of the musical score for Suite française. The score consists of five staves:

- Staves 1-4: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Staves 5-8: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Staves 9-12: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- Staves 13-16: Treble clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.
- PK: Bass clef, 3/4 time, key signature of one flat. Notes: B, A, G, F#.