

Suite

in vier Sätzen

Komposition:

Susanne App

Suite

Moderato

I.

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Musical notation for measures 1-6. The piece is in 6/8 time. The right hand features a melodic line with a circled first ending bracket. The left hand provides a steady accompaniment. The dynamic marking is *mf*.

Musical notation for measures 7-12. The right hand continues with chords and melodic fragments. The left hand has a more active line. The dynamic marking is *f*.

Musical notation for measures 13-18. The right hand has a more melodic and active line. The left hand continues with chords. The dynamic marking is *f*.

Musical notation for measures 19-23. The right hand features a rapid sixteenth-note passage. The left hand has a steady accompaniment. The dynamic marking is *cm*.

Musical notation for measures 24-29. The right hand has a melodic line with some grace notes. The left hand continues with chords. The dynamic marking is *p*.

Musical notation for measures 30-35. The right hand has a melodic line with some grace notes. The left hand continues with chords. The dynamic marking is *f*.

Musical notation for measures 36-41. The right hand has a melodic line with some grace notes. The left hand continues with chords. The dynamic marking is *p*.

Allegretto

II.

1 *f* *mf*

5 *f* *f* *g* *f* *g* *f* *g*

10 *f* *mf* *f* *g* *f* *g*

14 1.

16 2. *mf*

19 *am* *dm* *gm* *c* *fm*

24 *f* *as* *es*

Lento

III.

0 *p* *gv* *hv* *a7* *f7* *f* *mf* *am*

4

8

12 *mp* *f* *es* *des* *es*

17 *p* *f* *mf* *f* *es* *des* *es* *fm* *es* *des*

22 *mf* *d* *es* *d* *cm* *a7*

Detailed description: This is a piano score for a piece in 4/4 time, marked 'Lento'. The score is divided into systems of two staves (treble and bass clef). The first system (measures 0-3) features a treble staff with a melodic line of eighth notes, some grouped in triplets, and a bass staff with chords and a few eighth notes. The second system (measures 4-7) continues the melodic line in the treble and has a more active bass line with chords and eighth notes. The third system (measures 8-11) shows a more complex melodic line in the treble with many triplets, and a bass line with sustained chords. The fourth system (measures 12-15) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The fifth system (measures 17-20) has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The sixth system (measures 22-25) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Articulation includes accents and slurs. Chord symbols like *gv*, *hv*, *a7*, *f7*, *am*, *es*, *des*, *fm*, *d*, *cm*, and *a7* are provided below the bass staff.

IV.

Allegro

0 *f* des es des des es des

9 des es bm es g *ff*

16 *mf* g h

22 *f* *mf* g7 f7 g h

29 *f* g h

35 *ff*

41 *mf* des es des bm es des des