

# Klezmer Tanz

Musik: Gottfried Hummel

The musical score is divided into two systems, each with three staves: a single staff for the second instrument (2.), a grand staff for the piano (1.), and a staff for percussion (Perc.).

**System 1 (Measures 1-5):**

- Staff 2:** Melodic line starting with a *mf* dynamic. Includes accents and slurs.
- Staff 1 (Piano):** Accompanying piano part with *mf* dynamics. Includes slurs and accents.
- Staff Perc.**: Rhythmic accompaniment with *mf* dynamics. Includes slurs and accents.
- Chords:** D d d, D d d, D d d, d D d, d D d, D d d.

**System 2 (Measures 6-10):**

- Staff 2:** Melodic line with *mf* dynamics. Includes slurs and accents.
- Staff 1 (Piano):** Accompanying piano part with *mf* dynamics. Includes slurs and accents.
- Staff Perc.**: Rhythmic accompaniment with *mf* dynamics. Includes slurs and accents.
- Chords:** D d d, D d d, d D d, d D d, G gm gm, G gm gm.

**System 3 (Measures 11-15):**

- Staff 2:** Melodic line with *mf* dynamics. Includes trills (*tr*) and slurs.
- Staff 1 (Piano):** Accompanying piano part with *mf* dynamics. Includes slurs and accents.
- Staff Perc.**: Rhythmic accompaniment with *mf* dynamics. Includes slurs and accents.
- Chords:** C cm, cm C, cm C, cm C, cm C, cm C, D d, D d.

# Streetplayers (Blues)

Musik: Gottfried Hummel

The musical score is divided into three systems, each with three staves: a top melodic staff (labeled '2.'), a piano staff (labeled '1.'), and a percussion staff (labeled 'Perc.'). The key signature has one sharp (F#) and the time signature is 12/8. The dynamic marking *mf* is present in all systems.

**System 1:** The piano part features a steady bass line with chords: C, C, C, C, C, C, C, C. The percussion part plays a simple rhythmic pattern.

**System 2:** The piano part features a bass line with chords: C7, C7, C7, C7, C7, C7, C7, F7, F7, F7, F7, F7, F7, F7. The percussion part plays a more complex rhythmic pattern.

**System 3:** The piano part features a bass line with chords: C7, C7, C7, C7, C7, C7, C7. The percussion part plays a rhythmic pattern similar to the first system.

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# Acorazado Rivadavia (Tango Argentino)

Musik: A.G.Villoldo  
Arrangement: Gottfried Hummel

The musical score is arranged in three systems, each containing staves for two vocal parts (2. and 1.), piano (1.), and percussion (Perc.).

**System 1 (Measures 1-4):**  
 - **2.:** Starts with *ff*.  
 - **1.:** Starts with *ff*, then *subito p*, and ends with *ff*.  
 - **Perc.:** Starts with *ff*.  
 - **Chords:** dm D, D dm dm dm A Cis, G E A E a A.

**System 2 (Measures 5-8):**  
 - **2.:** Starts with *mf*.  
 - **1.:** Starts with *mf*.  
 - **Perc.:** Starts with *mf*.  
 - **Chords:** D dm dm A D F E D C B A a7 a7 Cis D dm dm D E Fis.

**System 3 (Measures 9-12):**  
 - **2.:** Starts with *f*.  
 - **1.:** Starts with *f*.  
 - **Perc.:** Starts with *f*.  
 - **Chords:** G F E D Cis a7 a7 Cis D A F E.

# Défilé de mode à Paris

(Modenschau in Paris)

Musik: Gottfried Hummel

Musette

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is marked *mf*. The piano accompaniment is also marked *mf*. The bass line consists of a steady eighth-note pattern.

Chords: G gm gm G gm gm C cm D d d G gm gm G gm gm

Musical score for measures 7-12. The melody is marked *f*. The piano accompaniment is marked *f*. The bass line continues with eighth notes.

Chords: C cm cm d D G gm gm G g7 g7 C cm cm gm G gm G

Musical score for measures 13-18. The melody is marked *f* and *mf*. The piano accompaniment is marked *p* and *mf*. The bass line continues with eighth notes.

Chords: Es es es gm G gm G C cm cm d D G gm gm G gm gm

# Valse

Musik: Frederic Chopin  
Arrangement: Gottfried Hummel

2. *mf*

1. *mf*

Perc. *mf*

D b b Cis a a C cm cm B gm gm

2. *f* *mf*

1. *f* *mf*

Perc. *f* *mf*

H g g C f f C c7 c7 F f f D b b

2. *f* *mf*

1. *f* *mf*

Perc. *f* *mf*

Cis a a C cm cm B gm gm H g g C f f