

Lonely in the streets (Blues)

Musik: Gottfried Hummel

2. *mf*

1. *mf*

Perc. *mf*

2. *f* *mf*

1. *f* *mf*

Perc. *f* *mf*

2.

1. *Gloss.*

Perc.

Pineral (Tango Argentino)

Musik: A.G.Villoldo
Arrangement: Gottfried Hummel

2.

1.

Perc.

ff *ff* *ff*

Cis a7 a7 A D dm dm D Fis d7 d7 Fis G gm gm Gis

ff *ff*

2.

1.

Perc.

mf *mf* *ff* *ff*

A a7 a7 A D dm dm Gis e7 e7 Gis A A Gis A

mf *ff*

2.

1.

Perc.

mf *f* *mf* *f*

Fis d7 d7 Fis gm G A a7 a7 A dm D

mf *f*

IRISH DANCE SUITE

1. Gigue

Musik: Gottfried Hummel

♩ = 115

2. *mf*

1. *mf*

Perc. *mf*

F f C f F f C f F f D dm G gm C c

2. *mf* *ff*

1. *mf* *ff*

Perc. *mf* *ff*

F f E f Es f D C f C f C c7 f F

2. *f* *subito p* *ff*

1. *f* *subito p* *ff*

Perc. *f* *subito p* *ff*

A D C C D dm dm dm

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Danza Bulgarica

Musik: Gottfried Hummel

The musical score is arranged in three systems, each with three staves. The top staff is for a vocal part (labeled '2.'), the middle two staves are for piano (labeled '1.'), and the bottom staff is for percussion (labeled 'Perc.'). The key signature is one flat (B-flat) and the time signature is 2/4. The dynamic marking *mf* is present in each system. The score includes various musical notations such as notes, rests, slurs, and ties. Chord symbols are provided below the piano staves: *G gm D gm*, *Fis d7 D d7*, *G gm B gm*, and *C cm G cm G gm D gm C cm G cm G gm G*. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

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Valse brillante

Musik: Frederic Chopin
Arrangement: Gottfried Hummel

2. *mf*

1. *mf*

Perc. *mf*

A am am D dm dm G g7 g7 C c c A am am D dm dm

7 *f* *mf*

7 *f* *mf*

Perc. *f* *mf*

G g7 g7 C c A am am D dm dm G g7 g7 C c c

13 *f* *mf*

13 *f* *mf*

Perc. *f* *mf*

A am am D dm dm G g7 g7 C c c E e7 e7 A am am