



Staccato

Konzert - Polka



für

Akkordeon - Orchester

ad libitum

Elektronium, Schlagwerk und Pauken

von

Werner Heetfeld

Partitur

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jeglicher Art, ohne schriftliche Genehmigung des Verlegers ist strafbar.

VN 1005-01-04

*Ein einfaches, lockeres Achtelnotenthema,
das phasenweise auf die einzelnen Stimmen verteilt ist.*

VN 1005

Partitur: € 9,00 Stimmensatz: € 27,00

*Schwierigkeitsgrad: mittel
Aufführungsdauer: ca. 3:05 Min.*

Einstufungsliste DHV: Mittelstufe

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass – Elektronium – Schlagwerk – Pauken je 1x)

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Allegretto

1.Akkordeon *mf*

2.Akkordeon *p*

3.Akkordeon *p*

4.Akkordeon

Bass

Elektronium ad lib. *p* **Fagott 8'**

Percussion ad lib. *p*

Pauken ad lib. *p*

This system contains the first four staves of the score. The 1st Accordion part has a melodic line with a circled '1' and a fermata. The 2nd and 3rd Accordion parts have a rhythmic accompaniment. The Bass part has a simple bass line. The Elektronium, Percussion, and Pauken parts are marked 'ad lib.' and have a few notes at the end of the system.

1.Akk *mf*

2.Akk *mf*

3.Akk *mf*

4.Akk *mf*

Bass *mf*

El. *mf*

Perc. *mf*

Pk *mf*

This system contains the next four staves of the score. The 1st, 2nd, and 3rd Accordion parts continue their melodic and rhythmic lines. The Bass part continues its bass line. The El. (Electric) part has a few notes. The Perc. (Percussion) and Pk (Drums) parts have a few notes.

Staccato

1.Akk
2.Akk
3.Akk
4.Akk
Bass
El.
Perc.
Pk

1.Akk
2.Akk
3.Akk
4.Akk
Bass
El.
Perc.
Pk

Oboe 8'

cresc.

Staccato

③

1.Akk *f* *f* *p* *semper*

2.Akk *f* *f* *p* *f* *semper*

3.Akk *f* *f* *f* *semper*

4.Akk *f* *f* *p* *f* *semper*

Bass *f* *f* *p* *f* *semper*

El. *f* *f* *p* *f*

Perc. *f* *f* *f* *semper*

Pk *f* *f* *f* *semper*

1.Akk *f*

2.Akk

3.Akk

4.Akk

Bass

El. *p* *f* *p* *f*

Perc.

Pk *f*

