

Spirits of London

1. Prelude

Wolfgang Kahl

1 $\bullet = 124$

A1

A2 *mf*

A3 *mf*

A4 *f*

Baß *f* *simile*

El/Kb *f* Synth-Lead (Brass) *hervor*

Dm *f* *Low Tom*

Perc

Detailed description: This system contains the first five measures of the prelude. It features a 4/4 time signature with a tempo of 124. The score is arranged for a 5-piece band. The A1 part is a treble clef staff with a whole rest. The A2 and A3 parts are treble clef staves with eighth-note chords and melodic lines, starting at measure 2. The A4 part is a treble clef staff with a rhythmic pattern of eighth notes and chords, starting at measure 1. The Baß part is a bass clef staff with a rhythmic pattern of eighth notes, starting at measure 1. The El/Kb part is a treble clef staff with a melodic line, starting at measure 2. The Dm part is a drum set staff with a rhythmic pattern of eighth notes, starting at measure 1. The Perc part is a drum set staff with a whole rest. Dynamics include *mf*, *f*, and *simile*. Performance markings include accents and a 'hervor' marking for the El/Kb part.

6

A1 *mf* *ff*

A2 *ff*

A3 *ff*

A4 *ff*

Baß *ff*

El/Kb *ff*

Dm *f* *Crash*

Perc

Detailed description: This system contains measures 6 through 9. The A1 part has a melodic line starting at measure 6, with dynamics *mf* and *ff*. The A2, A3, and A4 parts have rhythmic patterns of eighth notes and chords, with dynamics *ff*. The Baß part has a rhythmic pattern of eighth notes, with dynamics *ff*. The El/Kb part has a melodic line, with dynamics *ff*. The Dm part has a rhythmic pattern of eighth notes, with dynamics *f* and a 'Crash' marking. The Perc part has a whole rest. Performance markings include accents and a 'Crash' marking for the Dm part.

1

A1 *mf*

A2 *mf* *leggiere*
Manual II

A3 *mf*

A4 *mf*

Baß *mf* *simile*

El/Kb

Dm

Perc 11 *Schelle*
mf

16

2

A1 *f*

A2 *f*

A3 *f*

A4 *f*

Baß *f*

El/Kb

Dm *Snare* *Crash*
f

Perc 16 *f*

2. Nocturne

♩ = 63

1 *pesante*

A1 *mf* (nur bei D.C.) *simile*

A2 *f*

A3 *pesante* *mf* *simile*

A4 *f*

Baß *pesante* *f*

El/Kb *8vb* (nur bei D.C.)

Dm 1 *Low Tom* *pesante* *f*

1

A1 *mf*

A2 *mf*

A3 *mf*

A4 *mf* *legato*

Baß *mf* *legato*

El/Kb *E-Piano loco* *mf*

Dm *mf*

11

A1

A2

A3

A4

Baß

El/Kb

Dm

mf

mf

simile

16

2 *leggiere*

A1

A2

A3

A4

Baß

El/Kb

Dm

f

f

f

simile

Ride

Snare

mf

3. Rondo

♩ = 124

1

A1 *Solo* *mp* *Tutti* *mf* *f* *mp* *leggiere*

A2 *Solo* *mf* *Tutti* *f*

A3 *f hervor* *f* *mp*

A4 *mp* *f* *mp*

Baß *mp* *f* *mp*

Ei/Kb *Brass* *f* *Harpsichord* *mp*

Dm *Kastagnetten* *mf* *Crash* *Low Tom* *Triangel* *mp*

6

A1 *Tutti* *mf* *mp* *sfz*

A2 *mf*

A3

A4

Baß

Ei/Kb

Dm

11 *Solo* *mp* *Tutti* **2**

A1 *mp* *Tutti* *mf* *f* *mf* *espressivo*

A2 *mf* *f* *mf* *espressivo*

A3 *f hervor* *f* *mf* *espressivo*

A4 *mf* *f*

Baß *mf* *f*

Ei/Kb *f* Brass

Dm 11 *Kastagnetten* *Crash* *Holzblock (ad lib.)*

16 *mf* *mp* *mf*

A1 *mf*

A2 *mp*

A3 *mf*

A4 *mf*

Baß *mf*

Ei/Kb

Dm 16