

Vier Silhouetten Nr. 1 Allegretto

Musik: Antonín Dvořák
Bearbeitung: Thommy Røeg

First system of the musical score. It includes staves for A1, A2, A3, Keyb., A4, Bass, Pk., and Drums. The music is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *ff*. A circled cross symbol is present above the first staff. The text "Hans-Saxel" is written above the Keyb. staff.

Second system of the musical score, continuing from the first system. It includes staves for A1, A2, A3, Keyb., A4, Bass, Pk., and Dr. The dynamics are primarily *mf*. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Nr. 2 Poco Sostenuto

Musik: Antonín Dvořák
Bearbeitung: Tommy Reeg

The musical score is presented in two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The instruments are arranged as follows:

- A1:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- A2:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- A3:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Keyb.:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- A4:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Pk.:** Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Drums:** Bass clef, starting with a mezzo-forte (*mf*) dynamic.

In the second system, the dynamics change to fortissimo (*ff*) for all instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

Nr. 3 Allegro Moderato

Musik Antonín Dvořák
Bearbeitung: Tommy Reeg

First system of the musical score. It consists of seven staves: A1, A2, A3, Keyb., A4, Bass, and Drumme. The music is in 2/4 time. Dynamics include *mf* and *sf*. There are various musical notations such as slurs, accents, and dynamic markings.

Second system of the musical score. It consists of seven staves: A1, A2, A3, Keyb., A4, Bass, Pk., and Dr. The music continues from the first system. Dynamics include *ff*. There are various musical notations such as slurs, accents, and dynamic markings.

Nr. 4 Allegretto

Musik: Antonín Dvořák
Bearbeitung: Tommy Reeg

The image displays two systems of a musical score for a brass band. The first system includes parts for A1, A2, A3, Keyh., A4, Horn, Posaune, and Trompete. The second system includes parts for A1, A2, A3, Keyh., A4, Horn, Posaune, and Trompete. The score is written in 2/4 time and features various dynamics such as *f*, *mf*, and *ff*. The first system shows the beginning of the piece with dynamics from *f* to *mf*. The second system shows a more complex texture with dynamics up to *ff*.