

# 1. Zwielfichtig

Sehr langsam

Helmut Reinbothe

Akk. I

Akk. II

Akk. III

Baß-Akk.

5

9

*pp*

*pp*

*p*

*p*

*pp*

*ppp*

*f*

*sfz*

*ppp*

*f*

*sfz*

*ppp*

*f*

*sfz*

*ppp*

*f*

*sfz*

# 3. Splitternd

Marschtempo

Helmut Reinbothe

Akk. I  
Akk. II  
Akk. III  
Baß-Akk.

mf

mf

# 4. Mißglückter Jodler

Ruhig fließend

Helmut Reinbothe

Musical score for the first system, measures 1-4. It features four staves: Akk. I, Akk. II, Akk. III, and Baß-Akk. The music is in 4/4 time and includes dynamic markings such as *mf* and *p*. The first staff (Akk. I) has a circled '3' above the first measure, indicating a triplet. The second staff (Akk. II) has a circled '3' above the first measure, indicating a triplet. The third staff (Akk. III) has a circled '3' above the first measure, indicating a triplet. The fourth staff (Baß-Akk.) has a circled '3' above the first measure, indicating a triplet.

Musical score for the second system, measures 5-7. It features four staves with dynamic markings and the instruction "ca. 7 Sekunden" above each measure. The first staff (Akk. I) has dynamic markings *pp*, *f*, *p*, *f*. The second staff (Akk. II) has dynamic markings *pp*, *f*, *p*, *f*. The third staff (Akk. III) has dynamic markings *pp*, *f*, *p*, *f*. The fourth staff (Baß-Akk.) has dynamic markings *pp*, *f*, *p*, *f*.

Musical score for the third system, measures 8-11. It features four staves with the instruction "a tempo" and "freies Spiel mit diesen Tönen". The first staff (Akk. I) has the instruction "freies Spiel mit diesen Tönen". The second staff (Akk. II) has the instruction "freies Spiel mit diesen Tönen". The third staff (Akk. III) has the instruction "freies Spiel mit diesen Tönen". The fourth staff (Baß-Akk.) has the instruction "freies Spiel mit diesen Tönen".

# 5. Störungen

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senza misura

Solo  $\text{♩} = \text{ca. } 80$

Akk. I *p* *Tutti*

Akk. II *sempre ff* *Solo* *gva* *Tutti* *p* *gva* *sempre ff*

Akk. III *Solo* *Tutti* *p* *sempre ff*

Baß-Akk. *sempre ff*

6 *senza misura* *ad lib.*

*accel.* *rit.*

*ad lib.*

*accel.* *rit.*

# 6. Am Bach

Sehr rhythmisch (♩ = 80 - 86)

Helmut Reinbothe

Akk. I

Akk. II

Akk. III

Baß-Akk.



5



9

