

Shake the Rhythm

Allegro ♩ = ca. 130

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Alle 16-tel Tonrepetitionen sind mit bellows shake zu spielen!

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

p

4

(2.x ⊖)

mp

4

>

>

>

7

f leggiero

sib

mp

mf

mf

mf

mf

mf

10 > > > >

10 > > > >

10 > > > >

13 > > > >

13 > > > >

13 > > > >

16 > > > >

ff *s'va* oder *loco*

16 > > > >

f

16 > > > >

f

16 > > > >

f

natural bellow

f

19 > > > >

19 > > > >

19 > > > >

19 > > > >

19 > > > >

22 To Coda ⊕

22 > > > >

22 > > > >

22 > > > >

22 > > > >

24 > > > >

24 > > > >

24 > > > >

A musical score for piano, featuring four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves share a treble clef. The key signature is one flat. Measure 26 starts with a dynamic *p*. The right hand has a sustained note with a fermata, while the left hand plays eighth-note chords. Measure 27 begins with a dynamic *mf*. The right hand continues eighth-note chords, and the left hand plays eighth-note patterns. Measure 28 starts with a dynamic *p*. The right hand has a sustained note with a fermata, while the left hand plays eighth-note chords. Measure 29 begins with a dynamic *f*. The right hand continues eighth-note chords, and the left hand plays eighth-note patterns. Measure 30 begins with a dynamic *mf*. The right hand has a sustained note with a fermata, while the left hand plays eighth-note chords.