

♩=80 **CD 03 15** Zillertaler Hochzeits Marsch

Volkswaise
bearb.: Peter Thurner u. Josef Rupprechter

B B b A b B b A b A b B b A b B b
 A b B b A b B b B b A b B b A b
 B b A b A b B b A b B b A b B b
 A b B b B B B B B B B A B
 X a A a A a X a X a A a A a X a X a A a
 A a X a X a A a A X A A B
 B B B C C c B c C c B c

♩ = 120

CD 01 13 Präbichl Polka

Franz Parz
bearb.: Peter Thurner u. Josef Rupprechter

The musical score is written in 2/4 time with a tempo of 120 beats per minute. It consists of a double bass line and guitar chords. The score is divided into several systems, each with a double bar line and repeat signs. The guitar chords are indicated by 'x' marks on the staff lines, representing fretted notes. The double bass line is written with eighth and sixteenth notes. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a 'D.S. al Coda' instruction, followed by a final chord sequence.

Chord Progression:

System 1: C c B c C c B c B c C c B c C c B c C c

System 2: B c C c C c B c C c B c C c B c C c B c C c

System 3: B c C c B c C c B c C c C E B F C C E B F

System 4: C A b B b A b B b B b A b B b A b A b B b

System 5: A b B b B b A b B b A b A b B b A b B b B b A b

System 6: A b B b A b B b A b B b B B B B B

System 7: B C E B F C E e F e D d C d C d D d