

Segelwind

Du vent dans les voiles

Walzer - Valse

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The first system of the musical score includes the following parts:

- Akkordeon I Handh. 1:** Treble clef, 3/4 time signature. Starts with a first finger (1) and a forte (*f*) dynamic. Includes trill ornaments (*tr*) and a *p* dynamic.
- Akkordeon IIa Handh. 2a:** Treble clef, 3/4 time signature. Starts with a first finger (1) and a forte (*f*) dynamic. Includes trill ornaments (*tr*) and a *p* dynamic.
- Akkordeon IIb Handh. 2b:** Treble clef, 3/4 time signature. Starts with a first finger (1) and a forte (*f*) dynamic. Includes trill ornaments (*tr*) and a *mf* dynamic.
- Tuba T:** Treble clef, 3/4 time signature. A single note is written.
- Elektronium (Akk. IIIa):** Treble clef, 3/4 time signature. A single note is written.
- Akkordeon III Handh. 3:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic.
- Akkordeon IV Handh. 4:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic.
- Basso:** Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic.

The second system of the musical score continues the arrangement with the following parts:

- Akkordeon I Handh. 1:** Treble clef, 3/4 time signature. Continues with a forte (*f*) dynamic.
- Akkordeon IIa Handh. 2a:** Treble clef, 3/4 time signature. Continues with a forte (*f*) dynamic.
- Akkordeon IIb Handh. 2b:** Treble clef, 3/4 time signature. Continues with a forte (*f*) dynamic.
- Akkordeon III Handh. 3:** Treble clef, 3/4 time signature. Continues with a forte (*f*) dynamic.
- Akkordeon IV Handh. 4:** Treble clef, 3/4 time signature. Continues with a forte (*f*) dynamic.
- Basso:** Bass clef, 3/4 time signature. Continues with a forte (*f*) dynamic.

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First system of a musical score. It consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure of each staff contains a quarter note followed by two eighth notes. A repeat sign is present after the first measure. The second system of each staff features a melodic line of eighth notes, starting with a dynamic marking of *mf*. The fourth staff from the top has a dynamic marking of *mf* and the text "Flöte h" below it. The fifth staff from the top has a dynamic marking of *mf*. The sixth staff from the top has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*.

Second system of the musical score, continuing from the first system. It consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. The first measure of each staff contains a quarter note followed by two eighth notes. The second system of each staff features a melodic line of eighth notes, starting with a dynamic marking of *mf*. The top three staves have triplets of eighth notes marked with a '3' and an accent. The fourth staff from the top has a dynamic marking of *mf*. The fifth staff from the top has a dynamic marking of *mf*. The sixth staff from the top has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*.