

SATURN, the Bringer of Old Age

The Planets

Gustav Holst
arr.: Peer Kostal

Adagio

The score is for SATURN, the Bringer of Old Age, from The Planets by Gustav Holst, arranged by Peer Kostal. It is in 4/4 time and marked Adagio. The instruments are:

- Akkordeon 1: Treble clef, 4/4, starts with a $\textcircled{\ominus}$ symbol and a p dynamic. It plays a series of chords.
- Akkordeon 1b: Treble clef, 4/4, rests.
- Akkordeon 2: Treble clef, 4/4, starts with a $\textcircled{\ominus}$ symbol and a p dynamic. It plays a series of chords.
- Akkordeon 2b: Treble clef, 4/4, rests.
- Akkordeon 3: Treble clef, 4/4, rests.
- Akkordeon 3b: Treble clef, 4/4, rests.
- Elektronium 1: Treble clef, 4/4, rests.
- Elektronium 2: Treble clef, 4/4, rests until measure 10, then plays a melodic line with a p dynamic. A $\textcircled{\ominus}$ symbol is above the staff.
- Akkordeon 4: Treble clef, 4/4, rests.
- Bass: Bass clef, 4/4, rests until measure 10, then plays a melodic line with a p dynamic.
- Pauken: Bass clef, 4/4, rests.
- Röhrenglocken: Treble clef, 4/4, rests.

Adagio

7

Akk 1

Akk 2

Akk 3

Elk 1

Elk 2

Akk 4

Bass

p

cresc.

p

cresc.



14

Akk 1

Akk 2

Akk 3

Elk 1

Elk 2

Akk 4

Bass

f

pp

f

pp

Oboe 8'

21

Akk 1

Akk 2

Akk 3

Elk 1

Elk 2

Akk 4

Bass

Klarinette 16'

Horn 8'

p



27

I

Poco animato

Akk 1

Akk 2

Akk 3

Akk 3b

Elk 1

Elk 2

Akk 4

Bass

p non legato

pp

Poco animato

Posaune 16'

Trompete 16'

p

pp

p non legato

4 34

Akk 1

Akk 2

Akk 3

Akk 3b

Elk 1

Elk 2
Trompete 8'

Akk 4

Bass

41

Akk 1

Akk 1b

Akk 2

Akk 2b

Akk 3

Akk 3b

Elk 1
Oboe 8'

Elk 2

Akk 4

Bass

53

Akk 1 *pp*

Akk 1b *pp*

Akk 2

Akk 3 *pp*

Elk 1

Elk 2 *pp*

Akk 4 *pp*

Bass *pp*

Pk *pp*

58

Akk 1

Akk 1b

Akk 2

Akk 2b

Akk 3

Akk 3b

Elk 1

Elk 2

Akk 4 *pp*

Bass *pp*

Pk *pp*

V
Andante

101

Akk 1

Akk 1b

Akk 2

Akk 2b

Akk 3

Akk 3b

Posaune 16'

Elk 1

Elk 2

Akk 4

Bass

Pk

RG

p

dim.

ppp

pp

107

Akk 1

Akk 1b

Akk 2

Akk 2b

Akk 3

Akk 3b

Akk 4

Bass

112

Akk 1
Akk 1b
Akk 2
Akk 2b
Akk 3
Akk 3b
Akk 4
Bass

Detailed description: This system contains measures 112 through 116. It features eight staves: Akk 1, Akk 1b, Akk 2, Akk 2b, Akk 3, Akk 3b, Akk 4, and Bass. The key signature is three sharps (F#, C#, G#). Akk 1 and Akk 3 play sustained chords with long horizontal lines. Akk 2 and Akk 2b play sustained chords with '8' markings. Akk 3b and Akk 4 play moving accompaniment patterns. The Bass staff has a few notes, including a *pp* dynamic marking.



117

Akk 1
Akk 1b
Akk 2
Akk 2b
Elk 1
Elk 2
Akk 4
Bass

pp
pp
pp
pp
pp
pp

Horn 16'
Fagott 32'

Detailed description: This system contains measures 117 through 121. It features eight staves: Akk 1, Akk 1b, Akk 2, Akk 2b, Elk 1, Elk 2, Akk 4, and Bass. The key signature is three sharps. Akk 1 and Akk 1b play moving accompaniment patterns with *pp* dynamics. Akk 2 and Akk 2b play moving accompaniment patterns with *pp* dynamics. Elk 1 plays sustained chords with *pp* dynamics, labeled 'Horn 16''. Elk 2 plays sustained chords with *pp* dynamics, labeled 'Fagott 32''. Akk 4 and Bass play sustained chords with *pp* dynamics.