

(♩ = ca. 112)

# SAMBA NEGRA

Musik und Arr.:  
Ernst-Thilo Kalke

1. Flute 1: *p*

2. Flute 2: *p*

3. Clarinet: *p stacc.*

4. Clarinet 2: *klar. 2. p stacc. 2. Et tacet*

5. Percussion: *p*

6. Bass: *p*

7. Drumset: *p*

8. Claves ad Tib. sinlta - dazu Maracas od. Schüttelrohr sinlta

9. Maracas od. Schüttelrohr sinlta

1. Flute 1: *mf*

2. Flute 2: *mf*

3. Clarinet: *mf*

4. Clarinet 2: *mf*

5. Percussion: *mf*

6. Bass: *mf*

7. Drumset: *mf*

8. Claves ad Tib. sinlta - dazu Maracas od. Schüttelrohr sinlta

9. Maracas od. Schüttelrohr sinlta

Musical score system 1, measures 1-4. The system consists of six staves. The top staff (1) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a circled first ending bracket above measures 3 and 4. The second staff (2) is in treble clef and contains a sustained chord. The third staff (3) is in treble clef with a melodic line. The fourth staff (4) is in treble clef with a melodic line and the instruction "REIN *mf*" above it. The fifth staff (5) is in treble clef with a rhythmic accompaniment. The sixth staff (6) is in bass clef with a rhythmic accompaniment. The dynamic marking *mf* is present in measures 3 and 4.

Musical score system 2, measures 5-8. The system consists of six staves. The top staff (1) is in treble clef with a melodic line. The second staff (2) is in treble clef and contains a sustained chord. The third staff (3) is in treble clef and contains a sustained chord. The fourth staff (4) is in treble clef with a melodic line. The fifth staff (5) is in treble clef with a rhythmic accompaniment. The sixth staff (6) is in bass clef with a rhythmic accompaniment. The dynamic marking *mf* is present in measures 5 and 6.