

SALUT TO SOUSA

Medley der berühmtesten Märsche von J.P. Sousa

Zusammenstellung und Bearbeitung: Werner Niehues

(div. ad lib.)

1. Akk.
2. Akk.
3. Akk.
I. Elektr. (ad lib.)
II. Elektr. (ad lib.)
4. Akk.
Bass
Schlagz. (ad lib.)

Pos. 16'

Trompete oder Flote 8'

4'

(Picc.)

f *ff*

Detailed description: This is the first system of a musical score for a band. It consists of eight staves. The top three staves are for Accordion (Akk.), the next two for Electric (Elektr.), and the bottom three for Bass and Snare Drum (Schlagz.). The music is in 6/8 time and B-flat major. It features various dynamics like *f* and *ff*, and includes performance instructions such as *Pos. 16'*, *Trompete oder Flote 8'*, *4'*, and *(Picc.)*. There are also circled notes at the beginning of the first three staves.

① Washington Post

8' (Trpt.)

f *sfz*

Detailed description: This is the second system of the musical score. It continues the arrangement with the same eight staves. A section marked '① Washington Post' begins with a double bar line. The music includes dynamics like *f* and *sfz*. A specific instruction for the trumpet part is *8' (Trpt.)*. The score concludes with a final double bar line.

(*) Wenn sich ggf. bei älteren Elektr.-Modellen die Klangfarbe Trompete nicht in die 4'-Lage schalten lässt, dann Flöten-Register wählen.