

Salsafonía

dem Akkordeonorchester "Euphonia" gewidmet

Musik: Gerhard Weihe

$\text{♩} = 96$

Musical score for the first system of 'Salsafonía'. It features five parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Akkordeon/Bass 5. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 96. The dynamic is *mf*. Akkordeon 4 has a circled 'x' and the instruction 'wenn Klavier nicht besetzt'. Akkordeon/Bass 5 has a circled 'x' and the instruction 'Kontrabass pizz'. The piano part is marked *mf* and includes the instruction 'salsa ad libitum'. The percussion part is marked *mf* and includes a circled '2'.

Musical score for the second system of 'Salsafonía', starting at measure 7. It features five parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Akk. 5. The key signature is one flat and the time signature is 4/4. The dynamic is *mf*. Akk. 4 has a circled 'x' and the instruction 'wenn Klavier nicht besetzt'. The piano part is marked *mf* and includes the instruction 'salsa ad libitum'. The percussion part is marked *mf* and includes a circled '2'. The system is marked with a circled 'A' at the beginning. Chord symbols Bb13, A13, Em7(b5), and A7 are present in the piano part.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Kl.

Perc.

13

Dm

D7

Gm

2

2

2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Kl.

Perc.

19

Dm

E7

A7

Bb13

A13

B

Musical score for measures 25-30. The score includes five Accordion parts (Akk. 1-5), Keyboard (Kl.), and Percussion (Perc.).

- Akk. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Akk. 2:** Treble clef, melodic line with eighth notes.
- Akk. 3:** Treble clef, melodic line with eighth notes.
- Akk. 4:** Treble clef, chordal accompaniment with eighth notes.
- Akk. 5:** Bass clef, bass line with eighth notes.
- Kl.:** Treble and Bass clefs, chordal accompaniment with eighth notes. Chords are labeled: $E m 7(b 5)$, $A 7$, and $D m$.
- Perc.:** Drum set notation with eighth notes and rests.

Musical score for measures 31-36. The score includes five Accordion parts (Akk. 1-5), Keyboard (Kl.), and Percussion (Perc.).

- Akk. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Akk. 2:** Treble clef, melodic line with eighth notes.
- Akk. 3:** Treble clef, melodic line with eighth notes.
- Akk. 4:** Treble clef, chordal accompaniment with eighth notes.
- Akk. 5:** Bass clef, bass line with eighth notes.
- Kl.:** Treble and Bass clefs, chordal accompaniment with eighth notes. Chords are labeled: $D 7$, $G m$, $D m$, $A 7$, and $D m$.
- Perc.:** Drum set notation with eighth notes and rests.

37 C

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Kl.

Perc.

43

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Kl.

Perc.

Dm Em7(b5) Dm/F D7/F# Gm C7 F

49

Akk. 1 *pp* *ff*

Akk. 2 *pp* *ff*

Akk. 3 *pp* *ff*

Akk. 4 *pp* *ff*

Akk. 5 *pp* *ff* *p*

Kl. *pp* *ff* *p*

Perc. *pp* *ff*

B \flat E \flat 7 A7

55

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *mf*

Akk. 5 *mf*

Kl. *mf*

Perc. *mf*

D

E m7(b5)