

Jean-Paul Byloo

Pianosuite nr. 28

# Humor & Optimisme

Humour & Optimism  
L'Humour et l'optimisme  
Humor und Optimismus

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# Badinerie

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♩ = 120-126

First system of musical notation (measures 1-3). The piece is in 4/4 time. The key signature has one sharp (F#). The first staff (treble clef) starts with a dynamic marking of *mf* and the instruction *sempre stacc.*. The second staff (bass clef) begins with a whole rest. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation (measures 4-6). The music continues with eighth and sixteenth notes in both staves. A measure rest is present at the beginning of the second staff.

Third system of musical notation (measures 7-9). The music continues with eighth and sixteenth notes in both staves.

Fourth system of musical notation (measures 10-12). The music continues with eighth and sixteenth notes. A dynamic marking of *p* appears in the second staff at measure 11.

Fifth system of musical notation (measures 13-16). The music continues with eighth and sixteenth notes. A dynamic marking of *mf* appears in the first staff at measure 13. The piece concludes with a final chord in the first staff.



# Dolle dans

Crazy Dance - Danse folle - Narrentanz

Jean-Paul Byloo

♩ = 104-108

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic and a *non legato* instruction. The notation includes treble and bass staves with various notes, rests, and accents.

Musical notation for measures 5-8. The notation continues with treble and bass staves, featuring eighth and sixteenth notes with accents.

Musical notation for measures 9-12. The notation continues with treble and bass staves, featuring eighth and sixteenth notes with accents.

Musical notation for measures 13-16. The notation continues with treble and bass staves, featuring eighth and sixteenth notes with accents.

85

Musical score for measures 85-89. The system consists of two staves. The right staff (treble clef) begins with a dynamic marking of *f*. The left staff (bass clef) has a dynamic marking of *mp* in the second measure. The music features complex chordal textures with many beamed notes and slurs.

90

Musical score for measures 90-94. The system consists of two staves. The right staff (treble clef) has a dynamic marking of *mp* in the fourth measure. The music continues with intricate chordal patterns and slurs.

95

Musical score for measures 95-99. The system consists of two staves. The right staff (treble clef) has a dynamic marking of *f* in the second measure. The left staff (bass clef) has a dynamic marking of *mp* in the fourth measure. The music features complex chordal textures with many beamed notes and slurs.

100

Musical score for measures 100-104. The system consists of two staves. The right staff (treble clef) has a dynamic marking of *f* in the second measure. The left staff (bass clef) has a dynamic marking of *mp* in the fourth measure. The music features complex chordal textures with many beamed notes and slurs.

105

Musical score for measures 105-109. The system consists of two staves. The right staff (treble clef) has a dynamic marking of *mp* in the second measure. The left staff (bass clef) has a dynamic marking of *f* in the fourth measure. The music features complex chordal textures with many beamed notes and slurs.

# Burleske

Burlesque - Burlesque - Burleske

Jean-Paul Byloo

$\text{♩} = 88$

Measures 1-4 of the piece. The music is in 2/4 time. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a steady accompaniment of quarter notes: G2, B2, D3, F3, G3, B2, D3, F3. Dynamics: *f non legato*. A slur with an accent (>) covers the notes G4, F4, and E4 in measure 4.

Measures 5-8. The right hand continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The left hand accompaniment remains the same. Dynamics: *f non legato*. A slur with an accent (>) covers the notes D4, C4, and B3 in measure 8.

Measures 9-12. The right hand continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C4. The left hand accompaniment remains the same. Dynamics: *f non legato*. A slur with an accent (>) covers the notes C4, B3, and A3 in measure 12.

Measures 13-16. The right hand continues with quarter notes: B3, A3, G3, F3, E3, D3, C4, B3. The left hand accompaniment remains the same. Dynamics: *f non legato*. A slur with an accent (>) covers the notes B3, A3, and G3 in measure 16.

Measures 17-20. The tempo changes to *poco meno mosso* ( $\text{♩} = 78$ ). The right hand continues with quarter notes: A3, G3, F3, E3, D3, C4, B3, A3. The left hand accompaniment remains the same. Dynamics: *legato*. A slur with an accent (>) covers the notes A3, G3, and F3 in measure 20.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 1

1. Aubade. 2. Walsje voor Emma - Little Waltz for Emma - Petite valse pour Emma - Kleiner Walzer für Emma. 3. Kinderspel - Child's Play - Jeu d'enfant - Kinderspiel. 4. Moment musical. 5. Chanson. 6. Souvenir. 7. Chanson triste. 8. Stilleven - Still Life - Nature morte - Stilleben. 9. Heimwee - Homesickness - Mal du pays - Heimweh. 10. Droevig - Sad - Triste - Traurig. 11. Opgewekt - Lighthearted - Gai - Heiter. 12. Ja en nee - Yes and No - Oui et non - Ja und nein. 13. Hobbelpaard - Rocking Horse - Cheval à bascule - Schaukelpferd. 14. Balspel - Ball Game - Jeu de balle - Ballspiel. 15. Vreugdedans - Dance of Joy - Danse de joie - Freudentanz. 16. Rondedans - Circle Dance - Ronde - Reigen. 17. Kwintendans - Fifths' Dance - Danse des quintes - Quintentanz. 18. Menuet. 19. Mars - March - Marche - Marsch. 20. Dans - Dance - Danse - Tanz. 21. Wals - Waltz - Valse - Walzer. 22. Lied ohne Worte. 23. Berceuse 1. 24. Aria voor Goldberg - Aria for Goldberg - Aria pour Goldberg - Aria für Goldberg. 25. Meditatie - Meditation - Méditation - Meditation. 26. Ostinato. 27. Unendliche Melodie. 28. Nocturne. 29. Sarabande. 30. Tristesse. 31. Troost - Consolation - Consolation - Trost. 32. Arietta. 33. Ruzie - Quarrel - Dispute - Streit. 34. Sorry - Sorry - Pardon - Entschuldigung. 35. Chinoiserie. 36. Wiegenlied van Takeda (Japan) - Lullaby of Takeda (Japan) - Berceuse de Takeda (Japon) - Wiegenlied aus Takeda (Japan). 37. Daar zat een sneeuw wit vogeltje - There was a Little Snow White Bird - Un petit oiseau blanc comme neige - Es saß ein klein wild Vögelein. 38. Volksdans - Folk Dance - Danse folklorique - Volkstanz. 39. Clowns. 40. Vakantie - Holiday - Vacances - Urlaub. 41. Vrolijke Dans - Joyful Dance - Danse joyeuse - Froher Tanz. 42. Dans van de Pinguins - Dance of the Penguins - Danse des pingouins - Pinguinentanz. 43. Polka. 44. Huppeldans - Hopping Dance - Danse sautillante - Hüpfender Tanz - 45. Circus Polka.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 2

46. Impromptu. 47. Ballade. 48. Romance. 49. Arabesque. 50. Intermezzo. 51. Pastorale. 52. Siciliano. 53. Inventie - Invention - Invention - Invention. 54. Canzonetta. 55. Continuum. 56. Etude. 57. Melancholia. 58. Mijmering - Daydreaming - Contemplation - Träumerei. 59. Blij - Happy - Heureux - Froh. 60. Verdrietig - Sad - Triste - Traurig. 61. Boos - Angry - Fâché - Böse. 62. Liedje van verlangen - Song of Desire - Chanson du désir - Sehnsuchtslied. 63. Valse lente. 64. Feest - Party - Fête - Feier. 65. Grapje - Joke - Blague - Scherz. 66. Vrolijke babbel - Cheerful Chat - Causerie joyeuse - Heitere Plauderei. 67. Springdans - Jumping Dance - Danse sautante - Sprungtanz. 68. Scherzo. 69. Humoresque. 70. Vrolijke Mars - Cheerful March - Marche joyeuse - Fröhlicher Marsch. 71. Promenade. 72. Albumblatt. 73. Rêverie. 74. Berceuse 2. 75. Pingpong - Ping-pong - Ping-pong - Pingpong. 76. Story in 7/8. 77. Circus - Circus - Cirque - Zirkus. 78. Pantomime. 79. Harlekijn - Harlequin - Arlequin - Harlekin. 80. De koekoek - The Cuckoo - Le Coucou - Der Kuckuck. 81. Muggendans - Mosquito Dance - Danse des moustiques - Mückentanz. 82. Ballet van de kuikens - Ballet of the Chicks - Ballet des poussins - Ballett der Kueken. 83. Lentelied - Spring Song - Chanson du printemps - Frühlinglied. 84. Ludieke mars - Playful March - Marche ludique - Verspielter Marsch. 85. Mars van de octaven - March of the Octaves - Marche des octaves - Oktavenmarsch. 86. Op de fiets - By Bike - A vélo - Auf dem Fahrrad. 87. Reiterstück. 88. Galop - Gallop - Galop - Galopp. 89. Op stap - Going out - En marche - Unterwegs. 90. Parade. 91. Rondino. 92. Habanera. 93. Tango. 94. Honky Tonk. 95. Blues. 96. Music Hall. 97. Sunshine Rag.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 3

98. Sereniteit - Serenity - Sérénité - Serenität. 99. Veerkracht - Resilience - Ressort - Spannkracht. 100. Enthousiasme - Enthusiasm - Enthousiasme - Begeisterung. 101. Tegenbeweging - Contrary Motion - Mouvement contraire - Gegenbewegung. 102. Perpetuum mobile - Perpetual Motion - Mouvement perpétuel - Perpetuum mobile. 103. Kleine prelude - Little Prelude - Petit prélude - Kleines Präludium. 104. Spel - Game - Jeu - Spiel. 105. Toccata. 106. Legato/Staccato. 107. Spielerei. 108. Recitativo. 109. Rondo. 110. Toccatina. 111. Tertsenseest - Party of Thirds - Fête des tierces - Terzenfeier. 112. Cake Walk. 113. Sunny Sunday. 114. De gelukzoeker - The Fortune Seeker - Le Chercheur de fortune - Der Glückssucher. 115. Ragtime. 116. Tango habanera. 117. Palindroom - Palindrome - Palindrome - Palindrom. 118. In memoriam. 119. Venezia. 120. Barcarolle. 121. Variaties - Variations - Variations - Variationen. 122. Plaisanterie - Kidding - Plaisanterie - Jux. 123. Elfendans - Dance of the Elves - Danse des elfes - Elfentanz. 124. De kloep op de deur - The Knock on the Door - Le Coup à la porte - Das Klopfen an der Tür. 125. Litanie - Litany - Litanie - Litanei. 126. Idee-fixe - Fixed Idea - Idée fixe - Fixe Idee. 127. Dagboek van een vlieg - From the Diary of a Fly - Ce que la mouche raconte - Aus dem Tagebuch einer Fliege. 128. Badinerie. 129. De optimist - The Optimist - L'Optimiste - Der Optimist. 130. Dolle dans - Crazy Dance - Danse folle - Narrentanz. 131. Burleske - Burlesque - Burlesque - Burleske. 132. Divertimento. 133. Capriccio