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# P A B L O

Valse Espagnole M. HELLEMANS

*Tempo di Valse.*

Chords: Gm, D7, Gm, D7, Gm, Gm, D7, Gm, F7, Bb, F7, Bb, Bb, F7, Bb.

Triplet markings: 3, 3.

First and Second endings: 1<sup>o</sup>, 2<sup>o</sup>.

# ANDALOUSIE

BEN BRAND

1<sup>o</sup> di Valse Espagnole.

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first section is marked '1<sup>o</sup> di Valse Espagnole.' and the second section is marked '2<sup>e</sup> fois TRIO'. Chords are indicated by letters (F, G7, D7, Bb) below the bass line. The score ends with a double bar line and the word 'FIN'.

Chords indicated in the score:

- System 1: G7, F, D7, G7
- System 2: F
- System 3: D7, G7
- System 4: F
- System 5: F7, Bb, G7
- System 6: F, D7, G7, F

# ANITA

Valse Espagnole

Roger DANNEELS

The musical score consists of eight systems of piano accompaniment. Each system includes a treble and bass clef staff with notes, rests, and dynamic markings. Chords are indicated by letters and accidentals above or below the notes. The key signature has one sharp (F#).

- System 1:** Treble clef. Chords: La m (A m), Re m (D m), Mi7 (E7). Bass clef. Chords: E, F#, G#.
- System 2:** Treble clef. Chords: La m (A m), Mi7 (E7). Bass clef. Chords: E, F#, G#.
- System 3:** Treble clef. Chords: La m (A m), La7 (A7), Re m (D m). Bass clef. Chords: A, B, C#.
- System 4:** Treble clef. Chords: Re dim (D# dim). Bass clef. Chords: E, F#, Fx, G#. Second ending: 2° Fois all Trio. Chords: E, F#, G#, A, E, C.
- System 5:** Treble clef. Chords: FIN, Sol7 (G7), Do (C), Sol7 (G7). Bass clef. Chords: A, C, A, Ab.
- System 6:** Treble clef. Chords: Do (C), Sol (G), Do (C). Bass clef. Chords: C, A, Ab.
- System 7:** Treble clef. Chords: Sol7 (G7). Bass clef. Chords: G, A, B, C, G, E, C.