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Au virtuose-accordéoniste Edg. DERIDOUX, soliste à l'I. N. R.

# EL GARCIA

Paso-Doble

R. SNOECK

DO MI SOL DO DO MI SOL DO

LA DO FA MI SOL DO

FAmin. DO7 FAmin.

FAmin. FA7 min. Sib min. FA

1<sup>o</sup> LA DO7 FAmin. MIb

SOL7 DO MI SOL Sib LAb

# EL GAUCHO

Marcel HELLEMANS

*Paso doble*

*VERSE*

# V I G O

JIM HENKO

The musical score for 'Vigo' is written in 2/4 time and consists of six systems of piano accompaniment. Each system contains a treble and bass clef staff. The music is characterized by a steady bass line and a more active treble line. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Chords are indicated by letters (C, D, E, F, G, A) and numbers (7, min., dim., #, b). Some chords are marked with a '3' for a triplet. The score includes first and second endings, marked '1º' and '2º' respectively. The key signature has one flat (B-flat).

**System 1:** *ff* C DO7, Bb SIb C DO7, FA, RE, SOL min. *sfz*

**System 2:** LA7, D RE min., LA7, RE min. *f*, D RE min., G SOL min., G SOL# min. dim., D RE min., RE

**System 3:** G SOL min., C DO7, FA, *mf*, LA7, G SOL min.

**System 4:** C Do# dim, LA7, D RE min., Bb SIb *f*, FA, LA7

**System 5 (1º):** LA7, G SOL min., LA7, C Do# dim, D RE min., G SOL min., LA7

**System 6 (2º):** D RE min., G SOL min., D RE min.