

ROSENWALZER

Kleiner Konzertwalzer im romantischen Stil

Introduktion
Lento

Johann Kunz-Würzburg

1 *mp* *div.* *accel.* *cresc.* *mf* *a tempo*

2 *mp* *accel.* *cresc.* *mf* *a tempo*

3 *mp* *accel.* *cresc.* *mf* *a tempo*

Flöte 8' *mp* *accel.* *cresc.* *mf* *a tempo*

4 *mp* *accel.* *cresc.* *mf* *a tempo*

B *mp* *accel.* *cresc.* *mf* *a tempo*

p *cresc.* *mf* *rit.* *p > pp* *Zus. 8'* *mp*

p *cresc.* *mf* *rit.* *p > pp* *mp*

p *cresc.* *mf* *rit.* *p > pp* *mp*

p *cresc.* *mf* *rit.* *p > pp* *Horn 8'* *mp*

p *cresc.* *mf* *rit.* *p > pp* *mp*

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The first staff begins with a *cresc.* marking, followed by *mf* with a hairpin. The second and third staves also start with *cresc.* and *mf*. The fourth staff includes a *slacc.* marking. The fifth staff (bass clef) starts with *cresc.* and *mf*. The system concludes with a *mf* dynamic marking.

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The first staff begins with *mp*, followed by *cresc.* and *mf*. The second and third staves also start with *mp* and *cresc.*, with *mf* appearing in the third staff. The fourth staff starts with *mp* and *cresc.*, with *mf* appearing in the third staff. The fifth staff (bass clef) starts with *mp* and *cresc.*, with *mf* appearing in the third staff. The system concludes with a *f* dynamic marking.