

Rondo

Jean Marie Kieffer

♩ = ca. 60 / ♪ = ca. 120

Git.

Akk.

3 **A**

mf

5

7 *mp*

10

s

mp

12

sva

f

10

16

10

16

10

16

14

B

f *p*

17

s

sfz

10

16

10

16

10

16

10

16

Detailed description: This is a musical score for voice and piano. It consists of four systems of staves. The first system (measures 10-11) shows a vocal line with a fermata and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The second system (measures 12-13) features a vocal line with a *sva* (sustained vocal) marking and a piano accompaniment with a forte (*f*) dynamic and triplet markings. The third system (measures 14-15) includes a section labeled **B** with a key signature change to one flat and a 10/16 time signature. The piano part has a dynamic range from *f* to *p*. The fourth system (measures 16-17) continues the piano accompaniment with a fortissimo (*sfz*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for voice and piano, measures 63-71. The score is in G major (one sharp) and 7/8 time. It features a vocal line and a piano accompaniment. Measure 63 shows the vocal line starting with a series of eighth notes and a half note, followed by a rest. The piano accompaniment consists of chords and moving lines in both hands. Measure 65 shows the vocal line with a rest and the piano accompaniment with a complex rhythmic pattern. Measure 68 is marked with a box containing the letter 'A' and shows the vocal line with a half note and the piano accompaniment with a long, sustained chord. Measure 71 shows the vocal line with a half note and the piano accompaniment with a long, sustained chord. The score includes dynamic markings such as *mp* and *pp*, and a fermata over the final measure.