

Rondino concertante

zum 25-jährigen Jubiläum des Musikverlags Jetelina

Ronny Fugmann
(op. 40)

Lento molto maestoso (ca. ♩ = 36)

The musical score is written for a concert band and includes the following parts:

- Akkordeon I**: Treble clef, 2/4 time, dynamic *f*. Features a melodic line with slurs and ties.
- Akkordeon II**: Treble clef, 2/4 time, dynamic *f*. Features a melodic line with slurs and ties.
- Akkordeon III**: Treble clef, 2/4 time, dynamic *f*. Features a melodic line with slurs and ties.
- Akkordeon IV**: Treble clef, 2/4 time, dynamic *f*. Features a melodic line with slurs and ties, including a *divisi* section.
- Bass**: Bass clef, 2/4 time, dynamic *f*. Features a melodic line with slurs and ties.
- Elektronium I**: Treble clef, 2/4 time, dynamic *f*. Features a melodic line with slurs and ties. Includes a box labeled "Klarinette".
- Elektronium II**: Treble clef, 2/4 time, dynamic *f*. Features a melodic line with slurs and ties. Includes a box labeled "Horn".
- Pauken (E, D & H)**: Bass clef, 2/4 time, dynamic *f*. Features a rhythmic pattern with slurs and ties. Includes a box labeled "Flöte 8va" and "Oboe".

10

Akk. I
Akk. II
Akk. III
Akk. IV *unisono*
Bass
Elek. I
Elek. II

mf mp p f

20 *Allegro poco vivo* (ca. ♩ = 96-104)

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I
Elek. II *Trompete*
Pk.

fp f mf p

27

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I
Elek. II
Pk.

33

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I
Elek. II
Pk.

mf

40

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I
Elek. II
Pk.

mf *f* *f* *f* *f* *f* *f* *f*

Detailed description: This system contains measures 40 through 45. It features seven staves: four for woodwinds (Akk. I-IV), one for Bass, two for Electric Keyboard (Elek. I-II), and one for Percussion (Pk.). The woodwinds play melodic lines with various articulations and dynamics. The Bass line is rhythmic. The electric keyboard parts provide harmonic support. The Percussion part starts with a *mf* dynamic and changes to *f* later. A first ending bracket is present at the top of the first staff.

46

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I
Elek. II
Pk.

GP

E-Pauke auf D umstimmen

Detailed description: This system contains measures 46 through 51. It features the same seven staves as the previous system. The woodwinds play sustained chords and melodic fragments. The Bass line continues its rhythmic pattern. The electric keyboard parts provide harmonic support. The Percussion part has a *mf* dynamic. A 'GP' (Grand Pause) symbol is present at the end of the system. A text box at the bottom of the Percussion staff reads 'E-Pauke auf D umstimmen'.