

Rock 'n' Roll forever

Musik: Walter Schneider-Argenbühl
Arr.: Gerd Huber

Bright Rock ($\text{J} = 152\text{--}160$)

Akk.1, Akk.2, Akk.3, Akk.4: Four sets of woodwind parts. Bass: Bassoon part. Elektr.: Electric guitar part. Drums: Drum set part. Trompete 8: Trumpet part.

1, 2, 3, 4: String quartet parts. B: Bassoon part. El: Electric bass part. Dr: Double bass part.

© Copyright MCMXCVIII by Musikverlag RUNDEL • D-88428 Rot an der Rot

No. 1606AK

1, 2, 3, 4: String quartet parts. B: Bassoon part. El: Electric bass part. Dr: Double bass part.

1, 2, 3, 4: String quartet parts. B: Bassoon part. El: Electric bass part. Dr: Double bass part.

Rock 'n' Roll forever

Partitur

2

1, 2, 3, 4: String quartet parts. B: Bassoon part. El: Electric bass part. Dr: Double bass part.

15

1, 2, 3, 4: String quartet parts. B: Bassoon part. El: Electric bass part. Dr: Double bass part.

Rock 'n' Roll forever

Partitur

4

1, 2, 3, 4: String quartet parts. B: Bassoon part. El: Electric bass part. Dr: Double bass part.

30

1, 2, 3, 4: String quartet parts. B: Bassoon part. El: Electric bass part. Dr: Double bass part.

Rock 'n' Roll forever

Partitur

5

1. C
2. C
3. C
4. C
B. C
E. C
D. C

45

1.
2.
3.
4.
B.
E.
D.

Rock 'n' Roll forever

Partitur

7

1.
2.
3.
4.
B.
E.
D.

60

1.
2.
3.
4.
B.
E.
D.

Rock 'n' Roll forever

Partitur

6

1. D
2. D
3. D
4. D
B. D
E. D
Dr. D

8va
uni
Sax. Klar. 16'

1.
2.
3.
4.
B.
E.
D.

Rock 'n' Roll forever

Partitur

8

1.
2.
3.
4.
B.
E.
D.

Trio

70

1.
2.
3.
4.
B.
E.
D.

E 1 Sp. \oplus
E 1 Sp. \oplus
E
E
E Posit. 16'
E

Rock 'n' Roll forever

Partitur

Musical score page 9 showing parts for 1., 2., 3., 4., B., El., and Dr. The score consists of six staves of music with various dynamics and articulations.

Tutti

Musical score page 10 showing parts for 1., 2., 3., 4., B., El., and Dr. The score consists of six staves of music with various dynamics and articulations. A large 'Tutti' dynamic is indicated above the first two staves.

Rock 'n' Roll forever

Partitur

F 2.x

Musical score page 11 showing parts for 1., 2., 3., 4., B., El., and Dr. The score consists of six staves of music with various dynamics and articulations. A dynamic 'F' and rehearsal mark '2.x' are indicated above the first two staves.

ff

Musical score page 12 showing parts for 1., 2., 3., 4., B., El., and Dr. The score consists of six staves of music with various dynamics and articulations. A dynamic 'ff' is indicated above the first two staves.

Rock 'n' Roll forever

Partitur

Musical score page 10 showing parts for 1., 2., 3., 4., B., El., and Dr. The score consists of six staves of music with various dynamics and articulations.

ff

Musical score page 11 showing parts for 1., 2., 3., 4., B., El., and Dr. The score consists of six staves of music with various dynamics and articulations. A dynamic 'ff' is indicated above the first two staves.

Rock 'n' Roll forever

Partitur

ff

Musical score page 12 showing parts for 1., 2., 3., 4., B., El., and Dr. The score consists of six staves of music with various dynamics and articulations. A dynamic 'ff' is indicated above the first two staves.

ff

Musical score page 13 showing parts for 1. and 2. The score consists of two staves of music with various dynamics and articulations. A dynamic 'ff' is indicated above both staves.

Rock 'n' Roll forever

Partitur