

RAINBOW

Accordion Orchestra

Iwan Michailov
Hans van Schuppen

$\text{♩} = 140$

Accordions 1-4 and Bass Accordion part, measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 140. Each accordion part (1-4) has a circled '1' above the first measure. The dynamic marking *mp* is present for each of the four accordions. The Bass Accordion part consists of a series of rests in the first four measures, followed by a series of eighth notes in the fifth and sixth measures.

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Continuation of the musical score, measures 7-10. The score is in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *mp* is present for each of the four accordions. The Bass Accordion part features a series of eighth notes in the fifth and sixth measures, followed by a series of quarter notes in the seventh and eighth measures.