

# Strauss à la Carte

Musik: Johann Strauss II.

Arr.: Thomas Krumm

Einleitung  $\text{♩} = 130$

Akkordeon 1a

Akkordeon 1b

Akkordeon 2a

Akkordeon 2b

Akkordeon 3

Elektronium 1  
Trompete, M

Elektronium 2  
Posaune, H

Elektronium 3  
Posaune, H

Akkordeon 4

Bass

Schlagzeug  
Crash  
Snare  
Bass

Pauken  
Pauken Stimmen auf G-A-C-D

Percussion

The score is written for a full band. It features four accordions (1a, 1b, 2a, 2b) and four electronic instruments (Elektronium 1-3) which are played by a trumpet (M), two trombones (H), and a bass. The percussion section includes a drum set (Crash, Snare, Bass) and a set of tom-toms (Pauken) with specific tuning instructions (G-A-C-D). The music is in 2/4 time with a tempo of 130 beats per minute. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A large red watermark 'MUSIKSCHENK' is visible across the score.

The musical score consists of the following parts:

- Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with dynamics *f* and *simile*.
- Trompete, M (Trumpet, Middle) with dynamics *ff*.
- Posaune, H (Horn, Horn) with dynamics *ff*.
- Percussion with dynamics *ff*.

The score is in 2/4 time and G major. A large red watermark 'VORSCHAU' is overlaid diagonally across the page.



Musical score page 52 of 52. The score is arranged in systems. The top system begins with a treble clef, a key signature of one sharp (F#), and the measure number 282. It features multiple staves with various musical notations including chords, triplets, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The bottom system includes a double bar line on the left and a *ff* dynamic marking at the start.