

Spieldauer: 2 Min.

Kommt, sagt es allen Leuten

Spiritual

Bearbeitung für Akkordeonorchester:
Herbert Beckmann

Moderato

The score is divided into two main sections: **Vorspiel** (Introduction) and **Lied** (Song). The tempo is **Moderato**. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes parts for:

- Akk. 1, 2, 3, 4**: Four accordion parts. Acc. 1 and 4 play a melodic line, while Acc. 2 and 3 provide harmonic accompaniment. Dynamics range from *p* (piano) to *f* (forte).
- Electronium Keyboard**: Plays a melodic line similar to the accordion parts, with dynamics *p* and *f*.
- Bass**: Provides a steady bass line, starting with a *p* dynamic.
- Piccoloflöte 8'** and **Klarinette 8'**: Flute and Clarinet parts, both marked with *f* dynamics.
- A1, A2, A3, Elec. Key., A4, B**: Additional instrumental parts, including three more accordion parts, an electric keyboard part, and a bass part, all starting at measure 7.